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photo/Vicky Doyle

Crosses commemorate South African dead

Students Press for Divestment

by Liza McDonald

Members of the Coalition Against Racism and Apartheid have put numerous crosses on and around campus this week.

This was done for three reasons, according to CARA member Charles Hartness '88: "First, to commemorate and increase awareness of the fact that this is the week that 17 peaceful organizations have been banned in S. Africa—that people like Desmond Tutu were arrested in a peaceful march protesting such banning. The second reason is to create awareness of political detianees who have died in South Africa...for a host of reasons that are quite vague. And the third reason is that this is trustee weekend coming up...The trustees are the ones who have the power to divest, and the main pressure that CARA has to apply is to the trustees," Hartness said.

Response to the clusters of crosses, each bearing the name of a dead South African detainee or disbanded peaceful protest group, has been mixed. Many students claimed to find them "morbid," "sensationalist," or "in poor taste." One Hamilton student considered CARA's efforts to be futile and stated that nothing that students did could effect the trustees anyway. A few found the crosses an "eyesore" that ruined the aesthetics of the campus and felt that their presence was an encroachment on the campus.

There were, too, students who found that they "increased awareness," "made me think," and "Scared me—which was good. There are so many, it makes you really wonder."

Hartness said that the crosses "can be interpreted as morbid...they are a symbol of the morbidity that occurs daily in South Africa. How can you be in good taste about something as morbid as what is going on there?"

Another CARA member said "A cross symbolizes death, yes. But death is what is going on in South Africa right now."

President of the College, J. Martin Carovano, called the crosses "an appropriate significant expression of concern about what is happening in South Africa." Asked if he found the crosses in poor taste, Carovano claimed that "the issue is not taste. The issue for me is if it is a form of expression which demonstrates a position successfully without infringing or anyone else's rights. I think they (the crosses) do that successfully."

CARA hopes that the new President—to be announced in the near future—will be one who recognizes divestment as a viable issue. The presence of Gur Melamede, '88—one of the "Hamilton 12" of last spring—on the Presidential Search Committee may help. Melamede says that where he would be pleased to see a new President who was pro-Divestment, he feels that there are other aspects which are more important in a President.

Hartness believes that Hamilton is not as receptive to students as are other small colleges - such as Middlebury which recently attempted to divest. "Hamilton is not as receptive to that kind of pressure. It's more elitist and tends to disregard opinions of students and faculty. Hamilton tends to be very ethnocentric. The trustees don't believe that student/faculty input is important."

CARA has not been as active this year as it has been in past years. Hartness explained that there is a nationwide trend of reduced altruism on the issue of divestment and aprtheid this year.He attributes this decline to the reduced amount of news coming out of South Africa due to the Media Ban. He also feels that many activists have become discouraged in their pursuits.

Here on the Hamilton campus, Hartness fears that the threat of suspensions as witnessed last spring may have put a damper on some activism.

However, Hartness feels that CARA is moving ahead. There are plans to begin reaching into the surrounding communities—to help rebuilding houses in Utica's Corn Hill area and to protest the sale of Kellog's products in Clinton as well as on campus.

"Presently, our goal is divestment. If (CARA) had the energy and resources I think we could expand to be more receptive to addressing racism on campus. But at this time our primary goal is divestment."

Green and Innis Face Off

by Donna Dever

On Tuesday night, March 2nd, the topic of affirmative action was debated in the Hamilton College Chapel.

Favoring the current form of affirmative action was Brooklyn-born Mark Green, who served as chief speechwriter for Gary Hart during the 1984 Presidential campaign, and worked for ten years as director of Ralph Nader's consumer lobbying group, Congress Watch. Opposing the current form of affirmative action was a native of St. Croix and a known advocate of civil rights, Roy Innis, who presently serves as leader of the Congress On Racial Equality or C.O.R.E.

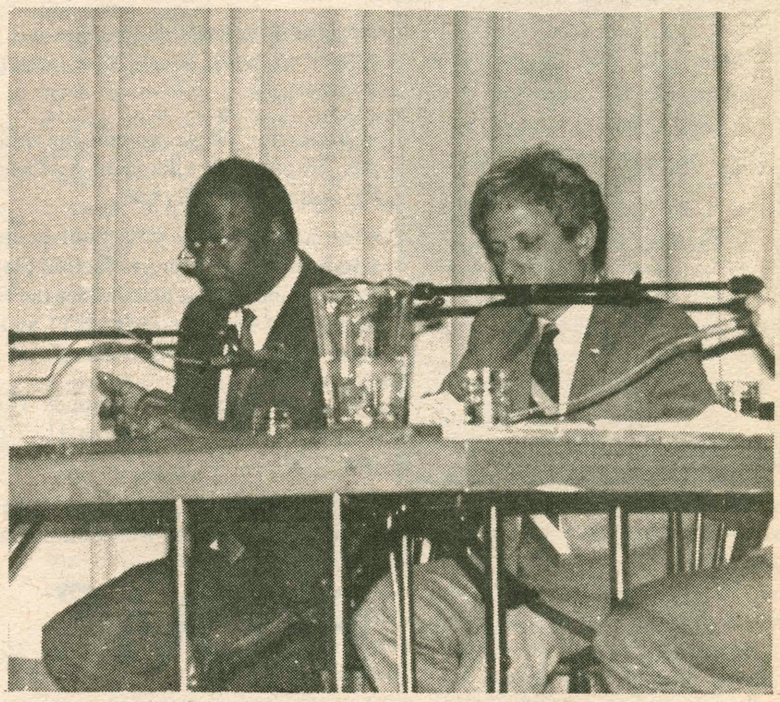
In Green's opening remarks, he said it is the case today that most black Americans favor affirmative action while most Jewish Americans oppose it.

Green called the system of affirmative action "equitable, efficient, and essential." He accused Reagan of having perhaps the worst civil rights record of any president, and said that many of his policies seem to have "no sense of consequence." Under Reagan, he continued, blacks find it harder to vote, harder to attend college, and harder to be hired in positions they deserve. "Why is it," Green asked, "that the average black college graduate earns the same yearly amount as the average white eights grade graduate?" He blamed institutionalized racism for giving minorities an immediate disadvantage.

To fight this inequality, Green cited affirmative action as a necessary "temporary policy until we can achieve equality and a color-blind society." "Affirmative action," he said, "would put everyone at the starting point."

Roy Innis' main argument stemmed from what he called an unclear definition of the issue. The early concept, or "true" definition, he said, sought out deserving, qualified members of minority groups. And if they were not qualified at that given time, they would have to be willing to work at becoming qualified. "My fight is against mindless affirmative action," stressed Innis. He claimed that its implementation today is nowhere near the original intent, saying "we got confused between goals and process."

Innis repeatedly used an example of this "mindless affirmative ac- cont. on p. 4



photo/Vicky Doyle

The Mark Green - Roy Innis affirmative action debate sparked discussion among students at the reception that followed.

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Board of Trustees Convenes on Hill

by Steph Nelson

The Hamilton College Trustees are headed for the Hill this weekend for their quarterly board meeting. President of the College J. Martin Carovano said that a full weekend is planned for the Board.

After various committee meetings on Friday, the Board will meet as a whole on Saturday to receive reports from President Carovano and various committee chairpersons.

On the agenda this weekend are reports on this year's fundraising activities, the progress of the Schambach Center for the Performing Arts, and an update on the Bristol Pool. The Board will be reviewing the status of this year's budget and taking a look at the operating budget for the 1988-89 year. In these budget reviews, the Board will determine tuition charges for next year as well as salary increase rates for college personnel.

The Board of Trustees will also be reviewing tenure decisions and evaluating personnel policies within the Physical Education Department. Faculty and students from the Mathematics and Computer Science Departments plan to give presentations to the Board as well.

The Board will continue discussions considering a proposal from trustees of the currently suspended DKE fraternity to expand the DKE House so as to accommodate both the DKE brothers and the KDO sisters who are currently inhabiting the house. A decision on this matter was deferred at the last Trustee meeting.

At this time, the DKE fraternity is expected to seek a pledge class during the 1988-89 academic year in anticipation of the return of the DKE brothers the following year. President Carovano mentioned that the return of the DKE fraternity is not a Board matter and that DKE had, in fact, completed its probationary period.

Among other issues on the agenda this weekend for the Trustee meetings is a re-evaluation of the system of faculty and students serving on Trustee committees. The Trustees will hear reports from the committees involved in Law and Medical school admissions. The Trustees will review the Hamilton College endowment's performance.

When asked if he expected any demonstrations or protests during the weekend, President Carovano said that while he has no information on any planned protests, he said, "We would have no objection to students expressing their views in a way that would not interfere with the Board's deliberations.

On and Beyond

FILMS

Sangertown

Shoot to Kill 1:00, 7:00, 9:20

The Serpent and the Rainbow 1:20, 7:20, 10:00

Action Jackson 1:10, 7:10, 9:50

Satisfaction 12:50, 6:50, 9:10

Good Morning Vietnam 12:40, 6:40, 9:40

Ironweed 12:30, 6:30, 9:30

Three Men and a Baby 12:45, 6:45, 9:45

Jimmy Reardon 1:15, 7:15, 9:25

She's Having a Baby 1:05, 7:05, 9:15

Riverside

Moonstruck 7:15, 9:15

Frantic 7:30, 9:45

Hope and Glory 7:00, 9:30

Paris

Broadcast News 7:00, 9:40

ARTS

• The Kirkland Art Center will sponsor an afternoon of craft demonstrations featuring traditional arts of women of Central New York State on Sunday, March 13, from 2-5 pm. Visitors are welcome to come and learn about the traditional arts now practiced in their area.

A display of the artists' work will be on view at the Art Center for the month of March.

The traditional artists featured will be Lisa Scott of Ava and Rena Lesczynski of McConnelsville, quilting; Ida Bouck of Unadillo Forks, crocheted rugmaking; Helen and Joseph Billings of Oriskany Falls, hooked making; Sister Anthony of Utica, embroidery; and Jean Loftus of Mohawk, plain and fancy chair-caning.

•Quilting, Hooked Rug Making, Crocheted Rug Making, Braided Rug Making, and Embroidery are on display in the Gallery Shop of the Kirkland Art Center, March 6-27, 1988. There will be Demonstrations on Sunday, March 13, 2-5 pm.

•The Theater for Young People of Herkimer County Inc. will present "The Footpath Dance Comp-any" on March 8 at 7:30 pm in the Robert McLaughlin College Center.

•The Albany Institute of History and Art is pleased to announce it s new subscription lecture series program. James Kettlewell, Associate Professor of Art History at Skidmore College, will inaugurate this program with a series of six lectures entitled "Critical Issues in American Art History." March 10, 17, 31, and April 7, 21, 28 from 6:30-8:00 pm. The fee for the series is $60.00 for Albany Institute members, $70.00 for non-members. for more information, please call the Education Department at the Albany Institute: 463-4478.

•The Central NY Community Arts Council Family Theater Series will present "Alice in Wonderland" at 3 pm, march 6 in the Stanley Performing Arts Center. Adm. Info: 724-4000.

•The Rome Art and Community Center will present the Rome Photography Society's Third Annual Exhibit on March 6, 9 am-5 pm. Continues through April 7. Adm. Info: 336-1040.

•Entries for "An Artistic Discovery" a Congressional Art Competition, are due March 10 from 2-5 pm. at the Central New York Community Arts Council offices in downtown Utica. The contest is open to all high school students who reside in the 25th Congressional District. For more information, contact the Arts Council office, 724-1113.

•The Kirkland Art Center presents "Traditional Women's Folk Arts Exhibit." March 6, 11 am-5 pm. Continues through March 27. Adm. Info: 853-8871.

•Cazenovia College presents the exhibit "Frank Goodnow," March 7, 1-4 pm, 7-9 pm in the Chapman Art Center Gallery. Continues through March 25. Adm. Info: 655-8283.

•The judges for the 1988 Wallace Bradley Johnson Playwriting Competition have selected for production plays by Susan Bacot and Karen Voyzey. Performances are scheduled for the following times in the List Recital Hall: Friday and Saturday, March 11 and 12 at 8:00 p.m. and Sunday, March 13 at 2:00 p.m. There is no charge for admission.

•The Das Puppenspiel Puppet Theatre will present "From Bones to Bunraku" on Friday, March 11, 7 pm at the Kirkland Arts Center. The cost is $2.

•An exhibition of paintings and drawings by Charles Bueli Talk will open March 6, 2-5 pm and will continue through March 27. Kirkland Art Center.

FILMS

•The Utica Children's Museum will show the films "Elves and the Shoemaker" and "Frogking" on Saturday, March 12 at 2 pm. Info 724-6128.

The powerful, Academy Award-winning film, "The Official Story," will be shown at the Kirkland Art Center on Wednesday, march 9 at 7:30 pm as the first in a series of five films about family relationships that will continue at the KAC into may. "The Official Story," which is in Spanish with English subtitles, was made in 1985 by Luis Puenzo and won the Academy's Best Foreign Film Award.

Based on events in Argentina's recent past, it tells of a mother who suspects that her adopted daughter is a child of one of the "disappeared ones," political prisoners of the military dictatorship who were tortured and often killed and whose children were taken and sold on the black market.

•The Utica YWCA will show "Movies for Children" on March 12, 12-1:30 pm. 1000 Cornelia St. Adm. Info: 732-2159.

•The Women's Film Society will present the *Choosing Children* an intimate look at the issues faced by women who become parents after coming out as lesbians. March 10, 7:30 pm in the Kirner-Johnson Auditorium.

•The Kirkland Art Center will show the film "The Official Story" at t:30 pm on March 9 Adm. Info: 853-8871.

•The Rome Community Theater will present "Agnes of God" at 8:30 pm on March 10. Continues through March 13, March 17-19.

•Utica College will show the film "Adopted Son, the Murder of Vincent Chin" on March 10 at 8 pm in the Macfarlane Auditorium, DePerno Hall. Free.

•The film "Las Madres-The Mothers of the Plata de Mayo" will be shown at the Kirkland Art Center on March 23 at 7:30 pm. The Academy Award nominated picture deals with the tragedy of the "disappeared" people.

•The film *Citizen Kane* will be shown on March 7 at 3 and 7:30 pm in the Kirner Johnson Auditorium.

•The film "The Official Story" by Luis Puenzo will be shown at the Kirkland Art Center on March 9, 7:30 pm. $2.

•The film *Dust* will be shown in the Red Pit of Kirner Johnson on March 17 at 7 pm. Students, faculty, and the Hamilton community are welcome to attend. An informal discussion will follow the viewing.

•The film *The Bicycle Thief,* Italy 1948, will be shown on March 9 at 3 and 7:30 pm in the Kirner Johnson Auditorium.

MUSIC

•Gospel singer Joan Yacovelli will conduct a song service in the chapel at 10:30 a.m. on Sunday morning March 6. Yacovelli is well known in the Utica area and has recorded a number of her songs. She involves her audience in a great deal of group singing and draws forth an enthusiastic response. Everyone is invited to the Chapel on Sunday.

•The Clinton Central School will present the musical "No, No, Nanette", March 10,11,12 at 7:30 pm in the Junior High Auditorium. Tickets are $3.50 for adults and $2.00 for students. Tickets are available at the door.

•The Utica College Lunch Hour Series presents "Stephen Stallar, cello, Vivien Harvey Slater, piano" at noon and 1 pm on March 9 in the Library Concourse. Free. Info: 792-3057.

•The Oneida Area Civic Chorale presents "Headin' South," Folk Concert on March 12 at 8 pm in the Oneida High School Auditorium.

•The Chamber Music Society of Utica will present "The Boston Chamber Music Society" at 2:30 pm, March 6, in the MWPI Museum of Art Auditorium. Adm. Info. 736-6874, 732-7111, 724-3420.

MISC.

•The ABC House needs tutors for next year. Men only. Live-in. Room and Board. On duty three nights per week. Time for your own work and sports. Chance to support a most successful program, on campus. Call very soon: Dick or Elizabeth Hunt, co-Directors: 853-6266.

•The Computer Center will offer a class entitled "MacIntosh for Mac Owners". The four meetings are March 7, 8, 9, 10 at 4-5:30 pm.

•Laurinda Dixon, art historian, will present a slide lecture entitled "Women, Illness and Social Obligation in Dutch Art and Medicine" on March 23, 1988 at 2 pm in the Munson-Williams-Proctor Institute Auditorium. This event is sponsored by the Central New York Women's Caucus for Art in participation of National Women's History Month. it is free and open to the public.

•The Syracuse New Times, Central New York's News and Arts Weekly, will publish the first ever Central N.Y. Music Industry Directory. The free booklet contains comprehensive listings and products and services geared to professional and amateur musicians in Central New York. It is available at local music stores and studios.

•American Red Cross Back Injury Prevention Course. On Wednesday, March 16 at 8:30 am, a course in preventing back injuries will be presented by Barb Faville (Health Center) and Leslie Creswell (Safety and Security). The course consists of moving and lifting techniques, posture analysis, and preventative back exercises. It is 2-2½ hours in length and open to all members of the Hamilton community and their spouses. Please contact the Personnel office for more information.

•Time is running out to enter Honeywell's sixth annual Futurist Awards Competition, an opportunity for college students to write about technology as they see it 25 years in the future. The deadline for requesting entry forms is March 4, and the contest closes on march 18, 1988. The competition is open to all full-time undergraduate and graduate students who attend any accredited U.S., college or university. Students are asked to predict technological advancements in the year 2013 in a 2,000-word essay on one of the following areas: aerospace applications, aircraft capabilities, control systems for commercial buildings, control systems for homes, industrial automation and control, and microelectronic devices. The second part of the essay should reflect the societal impact of the predicted changes. A panel of Honeywell enfineers will judge the essays on their creativity, technical understanding, feasibility and clarity of expression. Each of the 10 winners will receive a $3,000 cash prize and an expense-paid trip to Minneapolis for the awards banquet in April. To obtain registration information, call toll free 1-800-328-5111, extension 1581. Entries must be postmarked no later than March 18. Honeywell is a Minneapolis-based international electronics corporation that supplies automation and control systems for homes and buildings, industry, and aerospace and defense. The company has 79,000 employees worldwide, with 1987 sales of $6.7 billion and net income of $254 million.

Last week's answer

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Curricular Reform- Part 2

cont. from last week

Distribution Requirements

The seven goals of the college will be considered by the faculty in the spring semester to determine whether or not to retain them or revise them. The faculty might opt for distribution requirements, but Endy cautioned, "We're not talking about a major crisis. We may end up retaining what we have (goals)."

According to Ernest Williams, the CAP is already considering goals and distribution requirements. The CAP is talking with chairs of departments to learn what changes should be made. The CAP will talk to the Academic Chamber to gain student opinions of the issue. In January and February, they will talk to the faculty by department.

One reason the faculty might adopt distribution requirements, Endy said, is that students are not taking enough courses in the sciences. "Study of the sciences in some form is essential to understanding the world as a citizen in a modern society." However, Endy said with the possible exception of the fine arts, students spread themselves well.

A function of how well-rounded students are is the number of course offerings. "There are morecourses in the catalog than ten years ago," Williams said. If a greater variety of courses exists, students will be apt to find some courses that really interest them.

"In the last five to ten years," Endy said, "the push for curricular changes has reverberated in education. As we are moving into a more conservative era, colleges are thinking about more requirements. In another 15-20 years, that may change. We act in response to perceived needs on the part of students. It's a reform, not a revolution."

Interdisciplinary Programs

Williams said there have been several conspicuous trends in undergrauate education in the last ten years. The most conspicuous one is interdisciplinary programs." Hamilton started with two, American Studies and Asian studies. There are now ten. We gained eight and more are being proposed."

Although interdisciplinary concentrations certainly augment the academic diversity on campus, there can be problems with their implementation. First it is important to realize our academic history. "Hamilton has a very strong tradition of the departmental framework," said Steven Caton.

When a new program is developed, the intent is to draw on the internal teachingresources of the faculty to run the program rather than create small, self-contained departments. "It all depends on the size and complexity of the program," said Williams. "Are there already qualified faculty on campus?" In recent years, more faculty have been hired to specifically head some of the interdisciplinary programs. Tekle Woldemikael was brought in this year to direct the African-American Studies Program. Steven Caton came to Hamilton in 1985 to administer the interdisciplinary linguistics program Although Caton teaches tne core linguistics courses, there are other linguistic-oriented courses offered in the English, Philosophy, and Psychology Departments.

One of the problems in creating a program is finding someone who will act as coordinator and advisor, especially of the senior program. "A new program," said Caton, "requires an administrator." According to Williams, the theory behind hiring new people to run interdisciplinary programs is that the teachers would teach two or three of the fundamental courses of the program, coordinate the rest of the program, and finally advise the students.

Whatever happens with interdisciplinary studies at the College, the Administration and Committee on Academic Policy are supportive of the program.

Related to the notion of interdisciplinary study is the interaction of the departments. Cross listing of courses is one way to show students the interdisciplinary quality of a particular course. Another method of promoting departmental interaction is team taught courses. The course, *Humans and the Ice Age Earth* is taught by George Jones and Eugene Domack of the Anthropology and Geology Departments, respectively. However, Williams commented, "Team taught courses are time consuming. The curriculum should not have too many of them."

"The faculty are interested in breaking down departmental barriers," continued Williams. Cross lecturing is another way of integrating departments by having professors invite another professor to deliver a lecture in their courses. Unfortunately, teahcers do not receive credit for teaching outside of their courses.

Hopes and Visions

The shape of the curriculum is changing each year always with the hope of giving Hamilton students the best possible education. After students fulfill their proficiency requirements and complete their senior projects, Williams hopes they will have expanded their abilities to learn and will be able to pursue and find answers to questions. Frank Anechiarico describes the reform as part of the Hawthorne effect where the mere awareness of experimental changes make everyone enthusiastic

One of Anechiarico's hopes is to see a modification in the type of education Hamilton offers. He would like to see the education move away from the lecture-centered classroom and toward a "modified tutorial system" where more faculty are directly involved with student development. "We shouldn't have to bureaucratize the system," continued Anechiarico. Unfortunately, such a modification requires long range planning. For the present, the senior program and other independent studies are ways of working toward this more "cooperative" education.

Russell Blackwood, a veteran faculty member of thirty years, also has a vision of changing the attitude toward education. "Many students and parents are looking for an immediate return because of the high price of a Hamilton education," speculated Blackwood. "We have to make it clear to students and parents that what Hamilton does best is to provide the background and tools where a person can learn to cherish the life of the mind."

Laura X discussed issues of marital and date rape in Dwight Lounge Wednesday evening to a responsive audience.

Laura X on Rape

by Lynne Degitz

"Forty-four percent of all women will be raped in their lifetime; thirty-six percent before they are eighteen years old."So began Laura X. director of the National Clearing House on marital rape and founder of a women's history library in California, in her address as part of the Wednesday, March 2, panel discussion on date and marital rape.

Laura opened the panel with a large battery of statistics demonstrating the prevalence of rape in marriage and on college campuses. For example, a study at UCLA reported that over sixty per cent of the men surveyed would rape a woman if they thought they could get away with it.

Other members of the panel included Donna Savage, associate dean of students, Amy Gervasio, former member of the sexual harassment grievance board, Amanda Green, former women's center coordinator, Bob Kazin, director of the counseling center, and Bill Schmoker, president of the Inter-Society Council.

The panel presentation considered these campus attitudes as well as more general society assumptions about rape in a video from a 1981 edition of Sixty Minutes on marital rape. After the video presentation, the panel members and audience discussed the measures campuses may take to prosecute and prevent rape.

It is only within the last ten years that marital rape is considered a crime in thirty-five states. Tremendous difficulties still exist for women raped by their husbands, no matter what state policy may be. When a marital rape case does not also involve apparent physical violence, in addition to sexual and psychological violence, it is extremely difficult to achieve a conviction. Even overwhelming physical evidence may not be enough to convince a jury that a woman has been physically violated by her husband.

In a landmark decision by the Georgia Supreme Court in 1985, the court declared, "When a woman says 'I do' in Georgia does she give up her right to state protestation from the violent acts of rape and aggravated sodomy performed by her husband. The answer is no."

Prosecution of marital rape cases is still relatively low, though. Laura also points out that in the press, the female victim is often described as the prosecuter, even though the crime of rape is supposedly a crime against the entire state.

Laura attributes the reluctance of women to report marital rape to several fundamental issues. First of all, the woman may be economically dependent on her husband. Women also tend to believe that a relationship is "her job" to maintain. Finally, the wife may feel less threatened if she knows the wherabouts of her husband.

"Twice as many women have been raped by husbands than by strangers," noted Laura. While Laura notes that some may wish to dispute her numbers, she also adds, "if you don't define [marital rape]as a crime, you're not going to have the statistics."

The definition of rape assumed by this panel is sexual intercourse without consent. Sidney Silverson, a member of the New York state government, debated this point with Laura in the video presentation. He asserted that the possibility for prosecuting marital rape interfers with conjugal rights. Moreover, Silverson commented that marital rape is "a minimal problem . . . caused by women's liberation."

While Laura wryly said that she was glad that the audience groaned in all of the right places in response to the video, Silverson's comment does relate to the frustration many men feel when addressing the issue of rape. Laura noted that it is important for men to fully realize that the person who rapes is usually a man-- and that the attitudes of men in general are the same as those of the convicted rapist.

Bill Schmoker acknowledge the necessity of education, and is organizing a meeting for each fraternity with Bob Kazin and Jan Fisher on the issue of date rape.

"It's really important that fraternity men take leadership in saying this [date rape] is no longer acceptable for ment to do," adds Laura. Furthermore, Laura urges men to actively support women and to educate other men: "If you hear a joke that put's down women, tell your male friends that you don't want to hear it!"

The panel also discussed the effectiveness of the sexual harassment grievance procedure for victims of harassment and rape. Amy Gervasio

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West Critiques Capitalism

by Eileen Jackson

On Monday, February 29 at 8 pm, in the Dwight Lounge, Bristol, Professor Cornell West, from the Union Theological Seminary, delivered a discourse entitled "A Critique of Capitalism: A Black Perspective." Earlier the same day, Professor West also lectured in the Chemistry Auditorium on Postmodernism and the Afro-American perspective. Following his dynamic and compassionate discourse in Bristol, West went on to speak at the Black and Latin Student Union.

West launched his evening lecture calling for our attention to "...allow suffering to speak;" those who suffer due to socially-induced situations. He directed our attention towards the "...protracted situation of the third world people *here* and in the third world in order to demystify Europeanization and to reveal the evils of 'foreign institution' in the world."

In his two lectures, West stressed the importance of understanding the values and forces that have shaped our present historical-political situation which we call "Postmodernism." Treating the issue of capitalism from a Black perspective, West emphasized that it was not just a matter of a description of color, but rather a whole set of morals. He stated that to really grasp the situation, one must go beyond just recognizing the style, values and sensibilities of this period; he stressed that we must look at how we understand these styles and values; why they appear at this time; and what is their significance?

In particular, West stressed the effect of these values and sensibilities upon the "subcultures"--the alienated *other* individuals who comprise a major portion of society (45%) yet have only 2% holding wealth compared to another small portion of society--1%, who have holding wealth power of 32%.

In both his afternoon and evening lectures, West emphasized three crucial historical situations that have to be considered in order to understand how this age of postmodernity came to be. First of all, West calls our attention to the Age of Europe from 1495-1945 during which time, Europe exercised domination and hegemonity in recasting and reshaping peoples, lands, society, art and culture. In 1945 came the beginning of the American Century which lasted for a period of 28 years during which the world experienced the decline of the European nation while America forged ahead as an unquestioned and unprecedented supreme power state. Finally, with the decline of the European nation and the emergence of American supremacy, There occurred a decolonization of the third world.

cont. on p. 4

Critique continued

cont. from p. 3

In describing the sensibilities and style of this age of postmodernity, West presented highlights of the culture and personality modalities of the past two decades. He broched upon the depthlessness of society; the simulacra: copies whether of personalities, styles, values of "originals that don't exist;" the pervasive amount of schizophrenia in our society within the past twenty years, revealing the fragmentation of individuals and their inability to follow linearity. He pointed out with sad compassion our culture's addiction to stimulation and, in turn, consumption which he ascribed as having "an orgiastic intensity." He highlighted the amnesia of our society and the postmodern documentary style of glossing over history. He stressed the importance of recognizing and understanding the links of the present to history. He declared that in order to understand the present, we needed to recognize the pastness of the present. However, West points out that the sources of information about the past in relation to the present must also be considered in their correct context. He brought up university education as a means of informing society of the past, but stressed that this particular version of the past presented by universities must also be realized in its correct light.

In order to derive the truths underlying our culture and the historical forces that have shaped our ideals, West brings out three important phenomena to consider: 1) the historical periodization, 2) demarcation of terms, in other words, how different terms have different degrees and levels of meaning in relation to different disciplines; in other words, the artistic relation of paradigms within our society to authentic reality; and finally 3) the issue of politicalization and depoliticalization in face of the world consumer market and the Americanization process.

In view of these historical processes, West called us to understand the "below" or underneath perspective that subcultures have been induced to observe while trying to forge ahead and enter Mainstream consumerism. He called attention to the different types and levels of consumerism of the different classes. With regards to crime, he advocated penalty and punishment, as well as compassion and understanding. He pointed towards resolution through a reorientation of individual volition, calling for constructive resistance instead of self-destructive survival, often found by crime. West highlighted that in the debate over what postmodernity is, one must also question as to whether the modern can be understood in such a way that a hopeful future can be projected. He pointed to hope in lieu of hedonism, narcissism and cynicism.

West illuminated the weakness of the American left due to the gap of those ethnic left self-exiled in order to confront and deal with their struggles.

Cornel West ended on a note of hope, urging us to be true to ourselves and to consciously try to make a progressive contribution to society to overcome those oppressive and self-destructive tendancies valued as priorities. His final message was to lead us to adopt a "not me" paradigm.

Innis vs. Green continued

cont. from p. 1

tion" that occured in New York City under Mayor Ed Koch in which a group of policemen were up for promotion to sergeant. Most of the minorities failed the written test, and the City brought in an expert, at the black applicants' choice, to "deracialize" the exam, making it fairer to participating blacks. The second time around, Innis said, the majority of blacks failed again while the majority of Hispanics passed. All were promoted anyway. According to Innis, this occured because blacks relied on the action taken to amend the test and did not "burn the candle" and study, as the Hispanics did. Therefore, Innis stated, affirmative action only has a detrimental effect on personal initiative, and that "self-help" was the best answer. As for concrete examples, Innis suggested more federal funds be given to aid poor school districts to ensure that all minorities receive adequate education.

Innis argued that Asians faced a racial barrier just as blacks did, yet overcame it, as evidenced by the large number of Asian high school valedictorians across the United States. Trevor Fuller questioned this argument, citing that blacks were the only minority to have been brought to this country on slave ships. Innis first replied that many Asians came over on "Coolie" ships that were comparable in conditions to the slave ships. He then added that everyone must be responsible for his or her own condition and must not use the excuse of our ancestors' conditions, asking "When do you stop copping out?"

Green concurred that affirmative action is imperfect and "taints accomplishment," but added that the effects are a "tolerable cost" to achieving an integrated society. Innis agreed that affirmative action was acceptable only when qualification or a willingness to qualify was present. According to Innis, to hand a minority a position he or she has no right to hold will only result in stagnation, stigmitazation, and loss of drive to succeed. In Innis' words, "We [blacks] are crazy if we let you [whites], for the Albert Schweitzerist, missionary reasons, con us into a position of permanent inferiority!"

After one and a half hours of debate, Innis and Green agreed on the point that affirmative action could be effective as long as it followed its original purpose and did not destroy initiative. Green concluded by saying "I'm declaring victory...Let's go to the reception at Bristol!"

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photo/Vicky Doyle

Sean Groome '90 takes risks to quench his thirst

Trouble on tap

by Jennifer Bradford

If you have looked at a glass of Hamilton's tap water lately, you may have noticed a yellowish tinge that is somewhat foreign to nature's most perfect beverage. Or your sensitive palate may be aware of variations in taste. What is causing these problems? Are they problems? Who is responsible? What has the College done and what can it do? These are but few of the questions that have been raised by members of the Hamilton College community.

From these questions, unfortunately, a flood of rumors has engulfed the Hill. Blame has been placed not only on the administration, but on specific departments and groups of students. These "answers," however, have little basis in fact. The problems cited by the Hamilton community are caused by inadequacies of the Utica water system. Biology professor Eugene Putala stated that there is "no doubt in my mind that the (college) water is unpolluted."

From where does the college receive its water? Years ago, before the college evolved to its present relatively large size, our water supply was rain water which was stored in the reservoirs. As the population increased, however, the college had to look outward to find alternative methods of meeting Hamilton's water needs. The best solution, according to the Acting Director of Physical Plant Frank Marsicane, was and still is to pump water in from Utica. The Utica water system consists of stored rainfall from the Adirondacks. Because the soil of that area is acidic, the water is much softer than that of Clinton. Marsicane stated that hard water is costly in terms of maintenance because it causes a build up of lime in the equipment. Thus the purchasing of water from Utica had two main advantages: protection against drought and against excessive hardness.

The problem with Utica water, however, is that because Utica lacks a filtration plant, it must use chlorine to disinfect the water supply. But when chlorine is added to certain organic elements, carcinogenic substances are produced. James M. Odato, a reporter for the Utica *Observer-Dispatch*, in his March 1987 series "Troubled Water," stated that "The addition of chlorine to area water supplies and to thousands of surface supplies nationwide is a cheap and effective method of disinfection... But in combination with some natural ingredients—such as decomposing trees and leaves—chlorine creates chlororganic chemicals linked to cancer." These substances are called trihalomethanes.

Because of the obvious risks involved in having trihalomethanes in water that is used for cooking, bathing, and drinking, Utica water is tested quarterly to determine whether or not the THM content exceeds the state's safety standard of 100 parts per billion. It does. The Water Company is required to delcare in the water bills levels in excess of the maximum limit. Mariscane stated that a notice has "been on every bill for probably three or four years." Odato, in the *Oberser-Dispatch*, declared, "In the case of Utica and its suburbs, more than twice the state safety standard sometimes reaches the tap" and further, "Almost every quarter for the past six years, Utica water has exceeded the state's maximum trihalomethane level..."

What, then, is the effect of the high THM content on the citizens of greater Utica and members of the Hamilton College community? What is being done? It has been found that five to eight people in 10,000 could develop a fatal form of cancer, if they drink over two quarts of water every day approximately 70 years. Although many members of the college community are simply visitors of the four-year variety, many are not. Faculty and employees may be facing the same risks as Utica residents. Although, according to Odato, "Health officials are not concerned about short-term exposure to low doses of trihalomethanes, toxicologists say eliminating toxic chemicals from the water supply—no matter how small the amount--becomes significant."

Filtration appears to be the best solution. Filtration methods, such as those used in Rome, New York, remove organic materials that react with chlorine to form trihalomethanes. Odato stated in his "Troubled Water" series that "The only way to stop the violations, according to water experts, is to build a filtration plant to screen out (such) organic materials." Consumer advocate Ralph Nader stated that the Environmental Protection Agency has been "derelict in its duty" of the Safe Drinking Water Act because it fails to ensure that organic chemicals are removed from water supplies.

Rome, a city with lower population than Utica, has recently completed a filtration plant. Opened in August 1987, the plant cost approximately $6.4 million. Hamilton student Mary Panek '88 spoke with Rome's Water Superintendant George Sisley about the Neptune Microfloc Trident Water System. Panek stated that "Consumers of Rome's drinking water have received better quality water since the installation of the Trident System.... The yellow tinge that once existed in the water has now disappeared." She said further, "The absorption clarifier, in conjunction with the mixed media filter, efficiently filters out (small) bacteria."

A state commission has been recommending that Utica build a filtration plant since 1937. In 1986, after learning of the presence of carcinogens in the water, the State Health Department changed the recommendation to an order. Odato declared, "The delay in installing filtering equipment is a costly mistake, some current city officials say. But the issue is muddied by the politics, rather than the chemicals, of Utica water." The engineer of the Utica Water Board was unavailable for comment concerning whether or not the plant would be constructed by 1992.

What can Hamilton do? Both Dean Burkley (Assistant Professor of Geology) and Mr. Mariscane stated that it is impractical for Hamilton to monitor the water supply. Mariscane said that local hospitals must examine the water and that they have seem problems. Mariscane declared that "We are at their (The Water Board's) mercy..."

Those who use the water should be made aware of the potential risk. According to Mariscane, the Business Office is planning to inform area residents who receive water from the college of the high THM levels. At the very least, this is a courtesy that must be extended to the college community. Interested persons should also make their concerns known to the Utica Water Board.

Although there are many problems known and unkown with Utica's water, the relative quality should not be forgotten. As Dean Burkley said, "Compared to the rest of the world we still feel fairly safe in taking a glass of water anywhere we go in this country."

ISA Weekend Debuts

by Justine Santiago and Liza McDonald

This weekend marks the first Hamilton College International Students Association Weekend. The weekend is an attempt to "promote awareness of the cultural diversity of our school, the nation, the world...," said Jennifer Sanderson, Vice President of the ISA.

The weekend offers a myriad of cultural events, ranging from an International dinner served by Hallmark on Thursday night to a dance party featuring music from different countries, and an art exhibit.

One of the main goals of the weekend is to tap into the resources for International Students that Hamilton offers, Sanderson said.

"Hamilton is NOT a totally homogeneous community," she said, "there are many pocketfuls of cultural diversity."

There is a panel discussion planned for 2 pm on Saturday on "The Diversity of the Human Experience" - "We're looking at it from various directions to see what people perceive the human experience to be," Ted Dayie, President of the ISA stated.

The ISA hopes to draw on experiences and cultures from not only those students who are from different countries, but those students who have studied abroad and have a substantial knowledge of another culture.

Events such as the "Parade of National Costumes" that preceeds the International Dinner at 5 pm Sunday in Dwight Lounge of Bristol will draw on the experiences that many Hamilton students have had abroad, as well as those native to a foreign country.

The art exhibit in Bristol seeks to portray "day-to-day" art as opposed to paintings and other forms of "high art" from each country. Objects such as hand-spun, hand-dyed and woven sweaters and jewelery typify the kinds of art on display.

"The Hamilton student body is becoming increasingly diverse," Sanderson said. She feels that this weekend is giving diversity and the population of international students at Hamilton the credit and appreciation they deserve.

"How well this is achieved, though, depends on the response of the Hamilton community," Sanderson said.

A calendar of events for the weekend are available at Bristol Campus Center and t-shirts, whose sale benefits the ISA, are being sold through Sanderson.

Student Assembly Allocates Funds

By Susan Devine

Each semester the Funding Committee of the Student Assembly is presented with the requested budgets of the organizations on campus. After a hearing, during which the requests are thoroughly discussed, the amounts of the funds given are determined. This year the Funding Committee added new stipulations to the funding process to encourage the organizations to spend all the funding.

New this semester, the campus organizations will be allowed to apply for additional funding of 75% of their funds have been utilized before April 7, but if less than 50% of funds have been utilized by April 7, Spring funding will be revoked. The latter is conditional depending upon whether the organization is saving its funds for a speaker or event after April 7.

These rules were implemented by the Funding Committee because the organizations did not spend what they claimed they would in the fall. "It is the hope of the Funding Committee that these rules will provide incentives to the campus organizations to spend the funds when they say they plan to," says Ian Marsh, Treasurer of Student Assembly and Head of the Funding Committee. He also said, "It is discouraging that none of the clubs received the amount of funds they requested, but maybe these new rules will encourage clubs to boost their activities."

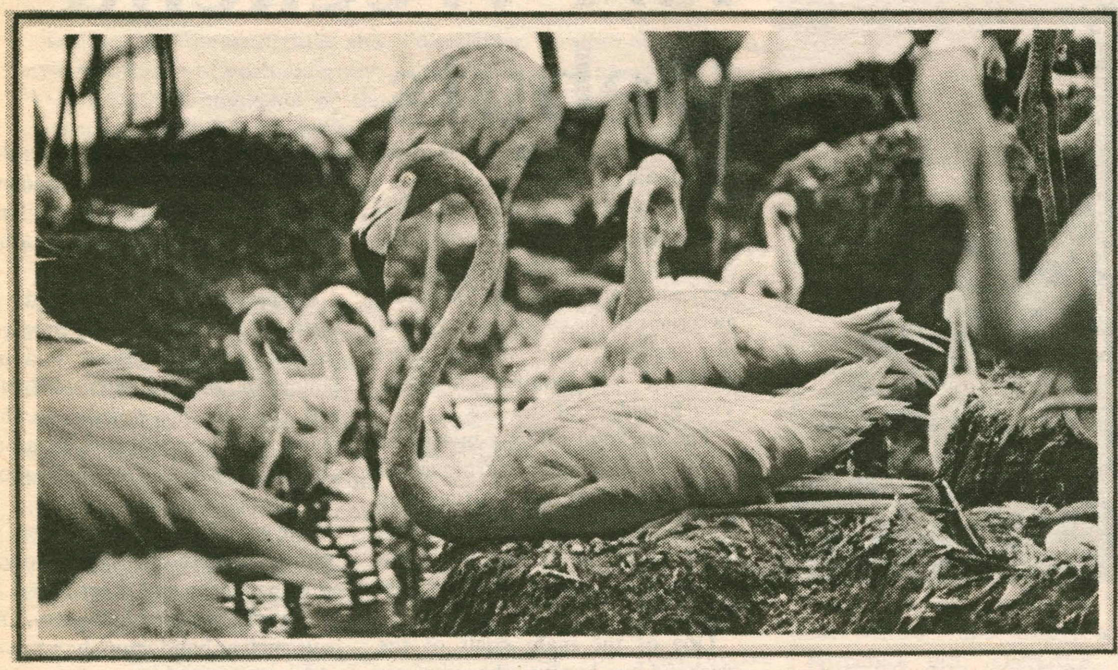
The amount of funds that the organizations received is determined by the past performance of the clubs and the reasonableness of their requests. The Funding Committee determines whether or not the clubs are going to do what they say they have planned for the semester. They examine the club's past record and if past performance is poor, an organization will receive less funds or be placed on probation.

The Funding Committee has to determine an organization's reliability because it only has a limited amount of funds to work with. The Committee also sends a budget request to the Dean's Office, and it needs the clubs to spend their funds in order for it to request more funding. The money that is not spent by the clubs is inefficient. At the end of each semester, the clubs' accounts are flushed. After fall semester, the leftover funds are placed into the Student Assembly's account, but at the end of the Spring semester, the Student Assembly's account is flushed also. Therefore, it is necessary that the clubs increase their activity and spend their funds.

The members of the Funding Committee are Ian Marsh, Tina Taglione, Tony Meyer, Paul Petruzzi and Andrew Metz.

photo/Greg Kuhn

Assembly treasurer Ian Marsh '89



One of the many hot places for Spring Break '88

Bahamas hot for break

by Bill Thackeray

Pulitzer Prizes are awarded for outstanding journalistic writing; rarely, however, does a journalist capture the prize without a fascinating and challenging topic for his subject. I am indeed fortunate to have such a topic before me: Spring Break 1988.

A surprising number of Hamilton students are going home for the break. The economy may have caused some to forego international plans; others simply wish to touch base with family and friends over the last break before the summer.

Of those escaping the homesick blues, the vast majority plan to crowd the Florida peninsula. Palm Beach and Orlando seem to be popular this year, while Fort Lauderdale may have lost some of its allure. Southern California is also highly desireable. The main international port luring Hamiltonians is Cancun, the tourist trap on Mexico's Yucatan Peninsula. A couple of students noted that Mexico is currently appealing because of the devaluated peso.

Travel agent Annette Sellitti, working out of the AAA agency in the basement of Bristol, said that the Bahamas are popular this year, along with Florida and California. The least expensive (and least desireable) weekly packages start at about $400; a nice spot on a warm beach costs an average of $550 per person, including airfare and hotel for seven nights. Sellitti believes that the economy will not affect the Hamilton travel business so much in March as over the coming summer.

Allan Kyle '91, escaping from his native New Jersey, is going skiing in Vermont, but acknowledges that Florida is "*the* place" to be thisis break. Mike Hamilton '91 believes that "the beach" is the place to go, but he will nevertheless spend his week in Washington, D.C., surfing the Potomac. Entrepreneur extraordinaire Phil Sanderson '90 will be taking his boxer shorts business to the sands of Palm Beach. Phil's notion of an uncool way to spend Spring Break: "hanging out on campus." This is an often-repeated sentiment.

There were not many unique responses, save, perhaps, this one from two women students interviewed at Bristol; they are "going camping someplace warm, to have a first experience with a woman."

Tad Travis '91 looks forward to "a good hedonistic break", while Lisa-Marie Light, heading for Orlando, "can't wait to have fun in the sun." Another first-year student said of Spring Break '88, "a lot of hopes are riding on this one." And, yes, everyone agreed: it should be longer.

Perhaps Billy Joel best expressed the feelings of many Hamilton students when he said,

"Some folks like to get away, take a holiday from the neighborhood,
Hop a flight to Miami Beach, or to Hollywood.
But I'm taking a Greyhound on the Hudson River Line;
I'm in a New York State of Mind."

U.S.—Soviet Exchange

Hamilton College is one of 23 United States liberal arts colleges that will sign a formal agreement with the Ministry of Higher Education of the Soviet Union establishing the first-ever academic exchange of U.S. and Soviet undergraduates for year-long study.

Representatives of the 23 colleges, who form the American Collegiate Consortium for East-West Cultural and Academic Exchange, will meet with six prominent Soviet academic leaders at Middlebury College on Wednesday, March 3 at 2 pm for the formal signing ceremonies. Hamilton Dean of Admission Douglas C. Thompson, is the College's representative for the Consortium.

The agreement envisages 50 Soviet students arriving in the United States in August 1988 for a month-long orientation period prior to the beginning of the academic year at the Consortium institutions. American students would begin study at Soviet universities beginning with the 1989-90 academic year. Both Soviet and American students will be allowed considerable leeway in selecting the institution at which they will study and in choosing among the academic areas of concentration. This will be the first exchange permitting Soviet undergraduates to study at American institutions without officials in residence with them. Soviet students will live on campus with American roommates.

The proposal for the Consortium was first presented a year ago during a visit to the Soviet Union by a group of American college presidents. Middlebury President Olin Robison was joined in a meeting of the Soviet Ministry of Foreign Affairs by Presidents Alice Ilchman of Sarah Lawrence College and David Fraser of Swarthmore College and by Raymond Benson, then the counselor for press and cultural affairs at the U.S. Embassy in Moscow.

"This agreement extends the educational exchange opportunities to undergraduates in the two countries. It will allow American students to move beyond Moscow and Leningrad into new regions, cultures and areas of study. Soviet students will be allowed to work in an academic environment that is unknown in the Soviet Union. They will have complete exposure to all aspects of campus life," said Dean Thompson.

The 23 American Colleges in the consortium are: Amherst, Bates, Bowdoin, Colby, Colgate, Connecticut, Hamilton, Haverford, Middlebury, Mount Holyoke, Oberlin, St. Lawrence, Sarah Lawrence, Smith, Swarthmore, Trinity, Union, University of Vermont, Vassar, Washington and Lee, Wellesley, Wesleyan and Williams. There are a near equal number of Soviet universities that belong to the consortium.

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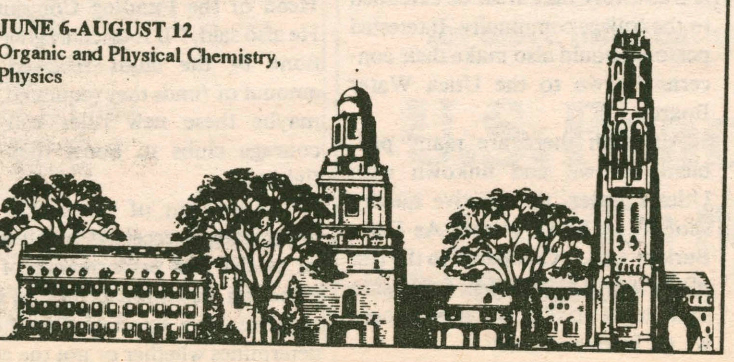

Cornell Conquers College Bowl

by Chris Pohl

This past Saturday, teams from far and wide came to test the limits of their knowledge in the Collegiate College Bowl, held for the first time in Hamilton's own Bristol Campus Center. Hamilton's entry, determined earlier by a campus-wide tournament, was a quintet from Delta Phi fraternity, who despite their 1-3 record felt that they had performed well under strenuous circumstances.

College Bowl is a competition designed to test the knowledge of academic subjects and current events between two teams, or in this case two schools, consisting of five members each. The rules of the competition are simple: both teams are given the opportunity to answer a toss-up question, worth ten points. If a correct answer is given, the team which gave the correct response receives a bonus question or questions, which collectively can be worth from twenty to thirty points. Teams can confer among themselves on bonus questions only; toss-up questions must be answered individually. The game is broken up into halves of seven minutes each.

Entrants in the College Bowl tournament were placed into two divisions. Delta Phi was paired with teams from Cornell, SUNY Buffalo, Alfred, and Union. After a round-robin tournament in which each team must play all other schools in its division, the top two teams from each division advance to play in the semi-finals. The other division featured teams from Queens University, Syracuse, Syracuse School of Environmental Science and Forestry, and St. Bonaventure. The overall winner would go on to Walt Disney World to compete in the national tournament.

The men from Delta Phi¢John Kim, Dave Conti, Eric Goldman, Jim Decker, and Kirby Guerin¢faced a tough first opponent in Cornell, the tournament's eventual champions. Goldman described Cornell's resounding victory with a smile, explaining that "their knowledge far surpassed anything we had going." Guerin agreed, saying "They definately were playing on another level." However, it should be noted that, as a university, Cornell is allowed to carry two graduate students on their team, a luxury Hamilton did not have. The Delta Phi men also felt that the manner in which the Hamilton dorm-elimination tournament is set up would continue to hurt the school's chance of victory, as teams are composed of room- and hallmates, not of "all-stars," which so many of the other schools featured.

In their next match-up, a controversial ending allowed Hamilton to come away with its only victory of the tournament, against SUNY Buffalo. Down by five points with seconds to go in the game, Dave Conti rang in to answer a toss-up question, but before he could give his response the buzzer sounded to end the game. Conti gave the correct answer, and over SUNY Buffalo's protest the judges allowed the response, and declared Hamilton the winner.

The win provided a needed lift to Delta Phi as they prepared to face their next opponents, Alfred. Leading 95-70 at the half, Goldman explained that the team was "really pumped for the second half." Unfortunately, for some unknown reason the team "fell apart" in the second half, as Alfred won pulling away. The second half blues would also plague D-Phi in its final round robin appearance against Union. Going into this match-up, Hamilton still had a theoretical chance to advance to the semi-finals if Buffalo beat Alfred. Coupled with the fact that Union's record had at the time been a blemishless 0-3, Hamilton's chance of success seemed excellent. Down at the half, Hamilton never really got going against Union, however, and found it impossible to close the gap during the last seven minutes. Several members of the Delta Phi team expressed the sentiment that the Union match-up was the only time in the tournament that the team played poorly. With the defeat, Hamilton participation in the tournament was over.

Depite playing against more seasoned competition (none of the Hamilton competetors had played in the school-wide tournament previous to last weekend), the team generally felt the competition was a beneficial learning experience, one that will hopefully enable them to enjoy greater success in next year's College Bowl.

photo/Vicky Doyle

The triumphant Cornell squad

Photo by Anna Potter

Elizabeth Webster '88 - Admissions Intern

Movers and Shakers

by Ingrid Ehmann

This week's Mover and Shaker is Elizabeth Webster '88. The Asian Studies major has been actively involved in campus activities throughout her four years. Her dedicated support of campus programs and organizations and her position as an intern in the admissions office has made her an admirable member of the Hamilton community.

Webster views her job in admissions as a positive and worthwhile experience. She explains that anyone can apply at the end of their junior year. The selection process includes writing an essay on what one would look for when interviewing a prospective Hamilton student. Webster was interviewed by several admissions officers before receiving the job and her training involved observing other admissions officers at work. Sitting in on conferences gave her a clear outline of the qualities and interests that unique applicants possessed.

Webster says she evaluates the prospective students not soley on their intelligence, but also on their personality. Extra curricular activities and general well roundedness are important. The enthusiasm and good-natured interest level of the student are also characteristics that an admissions officer or intern looks for. Webster then writes up an overall assessment of the person.

She enjoys her position but feels, "You have to be outgoing before you take the job." Friendliness and the ability to interact well with others makes the interviewing experience both comfortable and informative.

As a minority student, Webster does sight some difficulties with her position. "As an admissions intern, I talk to many people and accept them for who they are, even though they might not always accept me" she explains. Regardless of an applicant's opinion of her, she adds that she has to "ease down" on her own views to allow a prospective student to express him or herself.

Webster's participation is not limited to her intern position. In addition, she works with the Alumni Admissions Volunteer program, helping to coordinate their recruiting nights. In past years, she has actively hosted students and helped with campus tours. Webster has also supported BLSU functions.

The Asian Studies Major feels that she has done all that she's wanted to do and it has been a "good four years at Hamilton." Her post graduate plans include traveling - she has visited Hong Kong and China, and a job in sales at Proctor and Gamble. She is also considering law school as a possibility sometime in the future. No doubt, Elizabeth Webster will continue to be a mover and shaker beyond the Hamilton Community.

Laura X continued

cont. from p. 3

asserted that the blending of truth and rumour in past cases has led to a less than accurate perception of the sexual harassment board's power. Donna Savage added that the board cannot compile records on repeat offenders of harassment if members of the community are not willing to come to the board. "The board needs to compile a history of cases" in order to substantiate claims about the extent of harassment and to follow through with disciplinary action, concludes Gervasio.

The college "has not been agressive in prosecuting cases", however, Gervasio adds. There is "a tendencey to do everything in-house," which is not the only option for rape or harassment victims.

Amanda Green also noted that "people don't want to report [cases] . . . they feel persecuted and ostracized. The campus does not have a suppportive attitude for victims."

Laura urged victims of rape and harassment to contact rape crisis centers in addition to college resources. Crisis centers are not only for those recent victims who wish

to prosecute their rapist; they are also prepared to deal with long-term crises and concerns.

Laura expressed frustration with those who are not able to understand how wrong it is for "people to take something that was not freely given." The only real prevention of rape, though, says Laura, is changing the attitude "that women are here on this planet as victims of men."

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DRINKING AND DRIVING CAN KILL A FRIENDSHIP

Doonesbury

Doonesbury

BY GARRY TRUDEAU

Personals

My exotic friend: Please survive this weekend. Life would be less horizontal without you.

HOPE-Hamilton Organized for Peace on Earth. Meeting in Major Dorm at 7:00 Thursday, 3/10, 1st floor. Topic: nuclear issues, first strike threat. This concerns **you** be there!

Carp-Are you going to major in the Beatles? It's an idea! Love ya. Zorro

Dear Zorro-Happy Nineteenth! A)Loosen up!(the elastic) B)mutations are more effective than God's will. C)Get your walls into shape D)However, I do approve of your hair. Love Dave

Pete, Sorry about this week. I will make it up to you. Love in J.C. Julie

Paul- Hope you get better quick ... It's gonna be a porkish weekend...Good luck in your games ... Eat some Cheerios before you go ...XXXXXXO Vickie

KAB- Wish I were going with you I'll miss you -Vickie

Chief- Can't wait to share a secret with you Saturday morning. Will we ever leave this place?- Typemeister

Scoop-How 'bout breakfast at 3:00**P.M.**instead?-Typemeister

Scoop: Keep writing your weekly opinions! Baah ...

Fred and Illsa,
I hope your weekend with daughter number one was enjoyable.
Catholic kid

Chris,
How's Ed?
Running partner.

Little J, I haven't seen you all week. How are you? Well take care of yourself and I hope to see you soon. Love in J.C. Julie (Zorro)

Dave, I love you, too Quinn

JJ- The sky is blue it's beautiful and so are you Dear J.J. won't come on and stay - Your not so secret admirer anymore
P.S. Don't leave me now who else would I visit at the coffeehouse.

Ricardo-If you are here this weekend when I'm not, you're dead -Steph

Mailtaker-Sorry about the misunderstanding; I think we can work it out. I love you. Mailgiver.

Kerry Locke- I'm well and appreciate your continued concern. How are you doing?- the Mold in 110

Boody, I love you, more than you'll ever know. Boodo

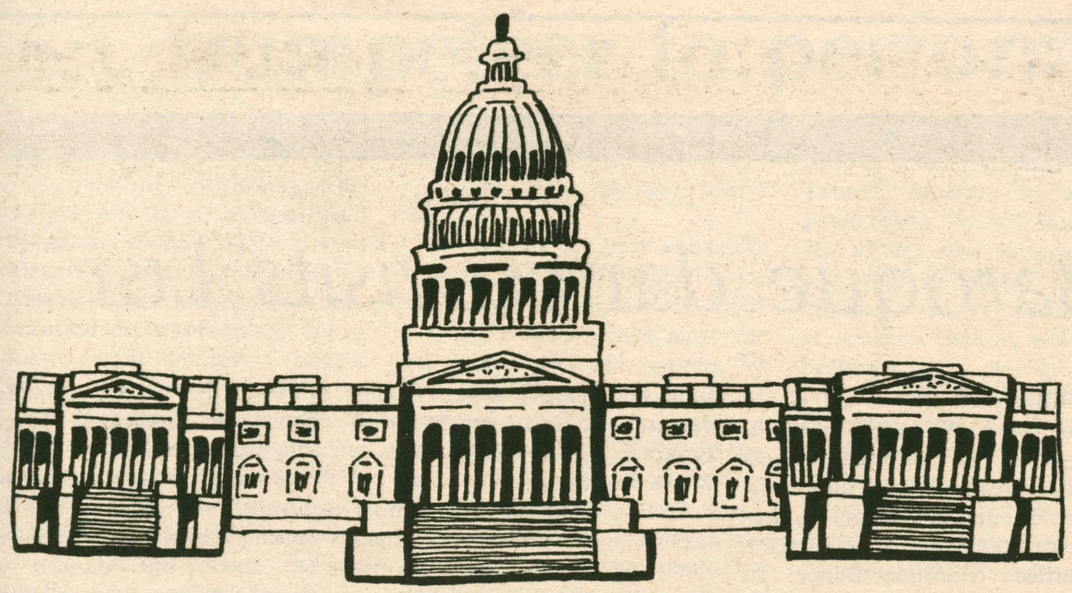
260- Warum sind sie gemein --Ingrid hat ihnen nichts getan. Sie sollen hoflicher sein. -T.T.J.
P.S. Danke

Dogg-Welcome to the world of Spectators- Your missing roommate.

Moose-Just think "Uncle Gene's, Uncle Gene's ..."-Sheep in Bostonian clothing.

Typemeister-Hi. Breakfast at 5 am? -Scoop

Chief -Really. You do have a life beyond Bristol. I swear it. -Scoop



The International Scene

Tutu Arrested in South Africa

On Monday, nobel lauriate, Desmond Tutu and dozens of clergy were arrested as they marched in support of the 17 anti-apartheid groups which were banned last week.

After their release Tutu said, "We are not defying, we are obeying, and we are going to obey God everyday. The leader promised to fill the vacuum created by banning of the 17 groups. The Reagan Adminstration condemned the action with the strongest language it has used with the South African government.

House attempts to overturn the Supreme Court

Congress voted 315-98 to overturn a Supreme Court ruling which limited the application of civil rights laws. However, President Reagan has said he will veto it.

The ruling in question would allow institutions to have aid cut if the institution discriminated in any part of its operation, not just the part of the institution that actually uses the aid.

Religious conflict escalates in the Soviet Union

Armenian and Turks have been fighting in the oil-rich region of Azarbaija.

The fighting, which pits Christians against Moslems, has been historic in that region. However, the Soviet Press has covered the event with more openness than the past. One unofficial estimate placed the casualties at 17; however, government officials said that number could be slightly exaggerated. The Armenians are seeking autonomy.

Drug supply getting higher

The State Department stated that drug production is up significantly, but that occurrence was beyond U.S. control.

The State Department criticized Hong Kong and Panama for failing to stop illegal flow of drugs, and laundering the revenues from sales. Calling for drastic action, the State Department recommended increasing paramilitary aid to Latin America.

Robertson to withdraw suit.

Republican presidential candidate Pat Robertson seeks to withdraw his libel suit against Paul McCloskey. The 35 million dollar suit would require Robertson to appear in court on "Super Tuesday," a critical primary day.

McCloskey had accused Robertson of using his father's influence to avoid fighting in Korea. McCloskey's attorney said that Robertson will have to pay for McCloskey's fees if he does drop the suit.

State Department attempts to freeze Panamanian fund in the U.S.

Because General Manuel Antonio Noriega seized control of Panama, the State Department is pressuring U.S. banks to freeze Panama's U.S. holdings. Such a seizure would prevent the de facto Noriega Regime from receiving 50 million dollars.

Currently in Panama, Noriega's regime faces a strike which is paralyzing the country's activity. President Reagan has tried other channels of influence for months.

New York schools to consider an 11 month year

Chancellor of New York City Schools, Richard R. Green, suggested a New York move to an 11 month school year in order to alleviate crowding problems. Green is also seeking to establish more specialized schools, and to prevent life tenure for principles.

Green is in his first week as chancellor. Green was formerly Superintendent of Schools in Minneapolis.

Bristol Myers to Market AIDS drug.

The federal government will give Bristol-Myers exclusive right to sell Peptide T, a slightly modified version of human protein.

The drug is intended to prevent the AIDS virus from entering cells and growing in tissue.

Bristol-Myers would have to pay an unspecified amount if it did in fact market Peptide T.

News from other Ivory Towers

Colgate
The Colgate Maroon

A faculty meeting held on February 22 reached no consensus on the fate of the January-term schedule. The meeting was held to determine faculty reaction to restructure the faculty course load by eliminating the January term.

The change was proposed to reduce the number of courses faculty members teach from six to five. According to Dean of the Faculty Charles Trout, most of the colleges that Colgate competes with presently have five course loads for their faculty and, as a result, Colgate is less attractive to potential faculty members.

In addition to the course load situation, there are other problems created by the January program. According to Dean Trout, "many of the courses are not sufficiently demanding." Additionally, there is not enough for students to do on campus and there are increased discipline problems. Overall, January "neither has the appeal nor success rate it once had," Trout said.

Oberlin
The Oberlin-Review

Plans are now in their final stages for the South African Internship and Study Program (SAISP) conceived during the Archbishop Desmond M. Tutu's visit to Oberlin for the 1987 Commencement exercises.

The six-month program, beginning in January and extending into June, would combine study at the University of Western Cape (UWC) and research internships with Tutu's office, selected black community organizations, and labor and social welfare groups in Capetown. The first Oberlin contingent of approximately 10 students and one to two faculty coordinators is expected to travel to South Africa during the 1989-90 academic year. The trip, a pilot project, will determine the SAISP's future, according to a report by Black Studies Department chair William Scott.

Williams
The Williams Record

Williams students may see changes beginning next year in the regulations regarding work done in the frantic final weeks of the semester.

The possibility of an increase in self-scheduled final exams and corresponding concerns about the college honor code have been raised by the Gargoyle Society, a campus organization.

Union
Concordiensis

Deputy Assembly Speaker Arthur D. Eve has asked Union students to bring the benefits of their educations back home.

He said, "Do you know what happens when you go back and help another brother or sister who's struggling? When you help that little brother or sister begin to learn you begin to realize that you've got to do a better job, get a better education so you can go back and change the conditions by which you went through school. . . by which you didn't have the role model of someone caring about you."

University of Massachusetts
The Amherst Student

After 5 days, the occupation of the Afro-American House at U Mass by minority students has ended with the University administration agreeing to the student's list of demands. Racial problems still persist, however, causing minority students to call for a two-day boycott of classes.

"We got basically what we wanted," said Garfield Vaughn, a sophomore at U Mass who participated in the sit-in. "Some demands we were given and some promised." Vaughn said that the sit-in received "lots of support on the U Mass campus. [A] large population of the campus was behind us."

On the Local Scene

Correctional Facility Overcrowded

The Oneida County Correctional Facility has the problem of too many inmates and not enough space. The facility, which is certified to hold 194 male and 25 female inmates, recently contained 305 male and 18 female inmates.

In an effort to reduce the overcrowding, 15 males have been placed in a garage turned dormitory; 10 are in a chapel; and 12 are staying in the office.

Undersheriff Robert W. Ingalls stated that the prisoners must be relocated by April 1. He also said that it will cost county taxpayers $600,000 to solve the problem, according to the Observer-Dispatch.

Ingalls declared, "It would create a lot of headaches if we have a major raid or number of arrests this weekend."

Interest Free Loans for Nursing Students

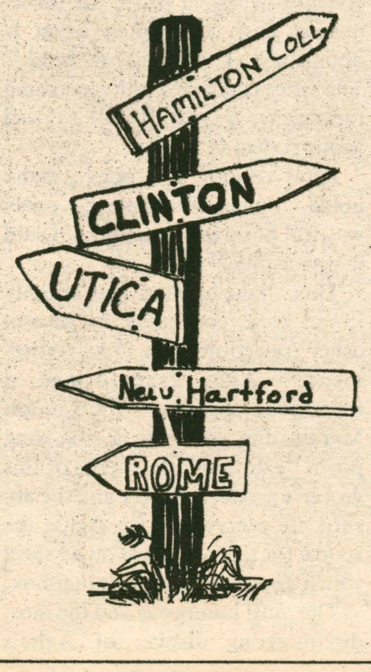
St. Elizabeth's School of Nursing will offer interest free loans in return for a three-year work commitment program at the hospital after graduation, the Observer-Dispatch reported.

Sister Walter Marie said that the program is designed to attract and keep nursing students at the school.

Interested persons should call the school at 798-8144.

Clinton Student Wins Math Contest

Michael Quist, of Clinton, was the top overall winner and winner of the Master's Round in the recent "Mathcounts Competition" at Perry Junior High School.



Steven Tamm, of New Hartford, placed second and Valerie Maier, also of New Hartford, was third.

The contest, which requires students to answer questions about division, multiplication, addition, and fractions as well as more difficult word problems and geometry, was sponsored by the Oneida-Mohawk Chapter of Professional Engineers.

U.C. Welcomes Welsh Coffer

Utica College has received an 1828 Welsh coffer. It was donated by Bernice W. Williams - it had belonged to the estate of her late husband.

The coffer is from LLandyfriog, Cardiganshire, Wales. According to the Observer-Dispatch, it was used to store the priest's Eucharist vestments and the parish register. Its two locks could only be opened by the vicar and his warden - and they had to open it simultaneously.

The coffer will be on display in the Special Collections Room of the Frank E. Gannett Memorial Library.

Utica Budget Proposals

The Observer-Dispatch reports that Mayor Louis LaPolla's total proposed budget is $31.4 million. The tax rate is $80.27 per $1,000 assessed valuation. Trash fees are projected to be $100 per year.

The Observer-Dispatch stated that the major components of the budget are: public safety, which will receive $13 million; public works, reciving $4.7 million; employee benefits, with $4.2 million; and debt service, which would obtain $3.7 million.

Arts

Hamilton College
Spectator

Photo by Anna Potter

Dr. Anne Witherell, from UC Santa Cruz, demonstrates the subtle gestures of the baroque style typical of the mid 17th and 18th centuries.

Baroque dance visits List

by Christy Funsch

Dr. Anne Witherell, from the University of California at Santa Cruz, gave a lecture and demonstration on Baroque Dance in List Dance Studio last Tuesday night. Entitled "Baroque Dance: Its Reconstruction," Witherell's lecture focused on the characteristics and difficulties in reconstructing baroque dance.

Witherell began with a demonstration of a dance entitled "La Bourgana" which was originally choreographed in France in 1700. She executed the small jumps, quick shifts in direction and gentle balances in a controlled and stately manner, using suble yet intricate arm and hand gestures in identifiable baroque style. Although she was without a partner, Witherell clearly defined her floor patterns in ever-symmetrical curves and lines.

Witherell next explained the historical context of baroque dance, citing France as the center of development during the mid 17th and 18th centuries. Although there was a thin line separating amateurs from professionals, the more serious dancers took class every day from France's leading ballet master, Pierre Beauchamps.

One of Beauchamps' most talented pupils was none other than Louis XIV who acquired the title "Sun King" after appearing as Apollo in Beauchamps' "Ballet Royal de la Nuit" in 1953. During Louis XIV's reign ballet flourished as a part of opera, providing entertainment between acts.

These theatrical ballets differed only in presentation from the more common ballroom dances where the baroque style was more defined. In ballrooms and palaces baroque dance was strictly regulated by social rank. The king would initiate the dance by partnering a woman of succeeding rank; the woman in turn would select her next partner according to his rank. The dancers were seated hierarchically to eliminate confusion as to who would dance next.

Since all dancers were subservient to the king, they had to divide their attention between their partner and his majesty while dancing. Once finished, they had to conclude each dance with a respectful bow in the king's direction.

When the French Revolution disrupted the nobility, most of the dancing schools in Paris were closed down but dances were nonetheless preserved in notation systems. These systems were highly specified, indicating the number of dancers, their sex, floor patterns, weight transfers, and changes in elevation and direction for each dance they represented.

Through these systems, Witherell, along with other dance historians, has been able to reconstruct and perform baroque dances in an attempt to restore the traditions of the past which history has broken.

Witherell concluded her talk by giving a quick lesson on minuet steps. Just as the dancers started to get a feel for it, Witherell added music, throwing the students off completely. While the dancers were never fully comfortable with the steps, they could better appreciate Witherell's fascination with baroque dance: for all its seeming simplicity, it is really quite complex.

Filmmaker examines Asian rights

by Christina Lamb

The Film Society of Lincoln Center has chosen Christine Choy's film, "Adopted Son, the Murder of Vincent Chin," to open the new Directors Series at the Modern Museum of Art in New York City. The showing of her film at MOMA is sold out, but we are fortunate enough to be able to see it when Christine Choy comes to Hamilton on Wednesday March 9th. The film will be shown in Professor Scott MacDonald's course "Women and Film" at 1:00 p.m. in the Kirner Johnson Auditorium.

Ms. Choy is the director/cinematographer of this 60 minute documentary film about the first Civil Rights case involving Asian Americans in the United States. The film took 4½ years to make due to the complexity of the case and to the length of time between the incident (the murder took place in June 1982) and the final court decision (May 1987). The film presents both the victim's side of the story as well as the killer's viewpoint in a rather non-traditional, nonlinear approach; it's "a bit avant-garde," claims Choy.

In 1982, at a bachelor party where everyone was drunk and high, Ronald Ebens and Michael Nitts instigated and provoked a confrontation with Vincent Chin when Ebens made an accusatory and discriminatory comment directed at Chin. Later that night, Ebens located Chin and smashed his head with a baseball bat. The verdict: a 3 year probation and $3000 fine.

This caused an uproar and the case was brought to the Federal Level as a Civil Rights Case for which motivation of discrimination had to be proved. After the case was tried at this level, Ebens was sentenced to 25 years and Michael Nitts was acquitted.

They called for an appeal based on technicalities. The second Civil Rights case changed the verdict once more: both Ebens and Nitt were acquitted. The victim's mother, Lily Chin, turned her sorrow and pain into action by forming a campaign: Justice for Asian Americans.

Christine Choy has extensive media experience and has directed and produced many narrative and documentary films. She also has received many fellowships, awards and merits for her fine work.

Ms. Choy attended Manhattanville College of Sacred Heart as an undergraduate, declaring a major in Physics and a minor in painting. She then attended Columbia University pursuing a major in Architecture and went on to earn a BS in Architecture from Washington University. Ms. Choy furthered her education by going on to graduate school, studying at both Princeton University and Columbia University, earning her Masters in Urban Planning.

She's also had a lot of teaching experience, from working at Lower East Side Preparatory School in New York to being both a Visiting and Assistant Professor at the Center for Media Study at the University of Buffalo, SUNY.

Not only is Christine Choy a talented and accomplished film director, but she also speaks Chinese (4 Dialects), Korean, and English. Moreover, she has written articles that have been published. Ms. Choy is affiliated with many associations including the Association of Independent Video and Filmmakers (Board Member and Vice President); International Association of Motion Picture and Television (Board Member); National Asian American Telecommunications Association (Founding Board Member). Furthermore, she has been a U.S. Delegate at the International Film Conference (1974 and 1977), a judge at the Leipcig International Film Festival in Germany, at the American Film Festival in New York and the coordinator of the People's Republic of China Film Festival.

Agha shares poems, visions

by Lynne Degitz

Shahid Agha, Assistant Professor of English, entertained an enthusiastic audience at his poetry reading of February 25 with his manipulation of the absurd and the deceptively simple. Agha read from his two latest collections of poetry, *Half Himalayas* and *A Walk Through the Yellow Pages*.

The selections for the reading seemed to fall under two broad categories. One repeated approach was the presentation of humourous (and somewhat sinister) visions of a modern world gone mad.

Forexample, one series of poems entitled "Has Anyone Heard From You Lately" is a response to a Bell Telephone advertisement. First, the persona comments, "It's getting late. Do your friends know where you are?" The telephone nightmare escalates when "I called the information desk and asked when is doomsday...I was put on hold." The series concludes with a personal message from God: "Don't ever call again collect."

After reading this poem, Agha noted, "Someone told me that poem was full of mixed metaphors. I said it was a pity."

This light-hearted yet highly ironic tone continued in several other selections. In "Advertisement," Agha transformed a repetitious promotion for Canton Market dim som into a sing-song poem "extolling" the merits of this grocer's product. Poetry and the absurd are everywhere for Agha: the source for this poem was an ad sheet which appeared in Agha's mailbox.

The most humorous and the most disconcerting display of Agha's

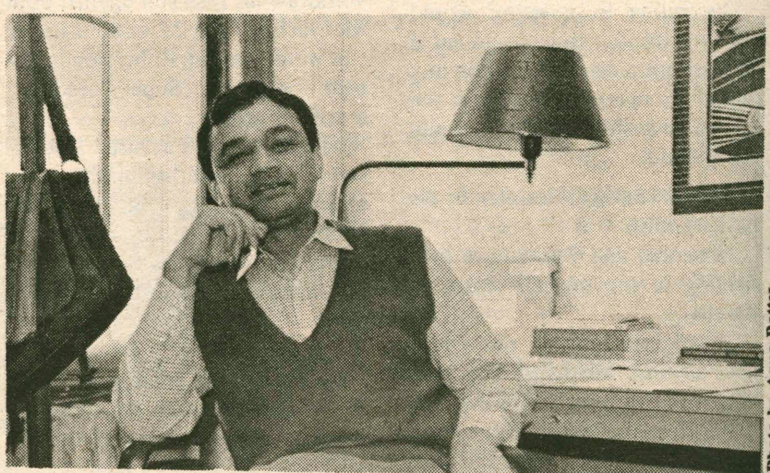


Photo by Anna Potter

Shahid Agha: "I called the information desk and asked when is doomsday ... I was put on hold."

manipulation of ordinary tales and trials is his visioning of an interview with Little Red Riding Hood and the Big Bad Wolf. While re-reading g Grimm's fairy tales, Agha was struck by Little Red Riding Hood's comment, "How dark it was inside the wolf."

The poem begins with Little (now no longer little) Red Riding Hood's description of her home and family. Her father "slowly bought the whole forest and had it combed for wolves," while Grandma "had nightmares...she woke up calling wolf! wolf!; we put her in a home."

Finally the interviewer asks Little Red Riding Hood, in classic style, if she has any regrets. She responds, "I drive through the city hearing wolves at every turn, how warm it was inside the wolf."

Agha, who grew up in Kashmir, alternated poems of this style with selections which examined images of India and the U.S. His appreciation for the works of T.S. Eliot was especially apparent in much of the imagery of these poems. Moonlight, circular time, waves of water and light, and even bracelated arms appeared throughout these transcultural visions.

In "A Lost Memory of Delhi," Agha imagines a time before his birth to which he is connected. "The Previous Occupant" also considers how the past and the present intersect. Here, the persona describes his relationship with the spirit of the former occupant of his apartment: "Now that he's found me, my body casts his shadow everywhere."

One poem, "I dreamed I returned to Tucson in the monsoons," especially communicated the shifts of time and nature. The persona is caught between natural forces, where "the moon touches my shoulder," and the calls of reality by "the phone he will never/he/it/ the ringing is breaking my heart."

These two styles were, of course.

cont. on p. 11

Sr. trumpeteer to perform

by Alexander Last

An event that only occurs at the peculiar institutions known as small, liberal-arts colleges will occur this Saturday, March 5, at 8 pm in the Chapel. Michael Mayers, '88, a concentrator in Anthropology and a future dentist, will give a trumpet recital.

Mr. Mayers has been a student of the trumpet since 1975, after having seen the conductor of his local Pops Orchestra perform trumpet solos with the orchestra. This man, Joe Grecco, became Mayers' trumpet teacher, and remains one of his heroes in the trumpet world.

Mayers grew up in Pleasantville, N.Y., a suburb of New York City. There he attended Byran Hills High School, and graduated from there in 1984. While in school he was a member of the Jazz Band, and performed at the Village Vanguard in Manhatten. For his Junior and Senior years in High School, he was selected to play for the All-State. He also was selected to play for the Westchester Youth Jazz Ensemble which performed at the Kool Jazz Festival in Purchase, N.Y.. He has also performed at Lincoln Center in Manhatten. During the summers of 1979 to 1981, he attended the well-respected New England Music Camp.

As for his involvement with music here at Hamilton, Mayers is no stranger to List Recital Hall. He is now the principal trumpet player for the Brass Choir, and occupies the solo trumpet seat for the Jazz Ensemble as well. He also is a former member of the College Orchestra. Mayers was chosen a winner of the 1987 Concerto Competition, and will perform Fascht's Concerto for Trumpet and Orchestra with the College Orchestra later this Spring.

Mayers, who has a minor in music, is very supportive of the music program here: "It gives people like myself a lot of opportunities to perform in many different settings. It is also," he notes, "one of the few schools where a non-major could give a full recital."

The music Mayers has chosen spans several centuries and styles of the repitoire. For this reason, Mayers will be using five different instruments; a B-flat trumpet, a C trumpet, a cornet, a piccolo, and a flugal horn. he will also be performing some of his pieces with other people, including two alumni. Timothy Bradley, '86, and Benjamin Poole, '84, will return to the Hill to play, respectively, the tuba and trumpet. Matthew Mayers, the brother of Mayers, who is a junior at Amherst College, will join his brother's side to play the alto saxophone. "He is an excellent Jazz saxaphonist," beams his elder brother.

Also performing with Mayers will be Richard Harvey, who will play the piano. Several other students will perform in the various selections. The program will include the Suite in D Major of G.F. Handel, a galliard battaglia of Samuel Scheidt, the Polka from "The Golden Age" of Schostakovitch, and the Concerto pour Trompette et Orchestre of Henri Tomasi. The program will continue with a Canzon of Samuel Scheidt, a Fantasie of Jean-Baptiste Arban, and will conclude with two jazz numbers, one of Oliver Nelson and the other of Miles Davis.

Mayers has proven his great talent as a trumpet-player legion times in his four years here. Anyone attending Saturday's concert is sure to see a triumph for Mayers and his many horns.

Drummer Sylvia Cuenca, above, will perform with pianist Lynn Berstein and bassist Marlene Rosenberg on Monday at 8:30 pm in the Chapel. This jazz trio has also appeared at the Village Vanguard and Fat Tuesday's.

Trio brings cool, smooth jazz

by Michael Paul Thomas

You may not hear the names Lynn Bernstein, Sylvia Cuenca, or Marlene Rosenberg mentioned in everyday conversation. Only if you read the back section of the *Village Voice* religiously will you recognize them.

But now is the time for anybody with a remote interest in jazz to open their ears to the talents of these three outstanding musicians. On Monday night at 8:30 in the Hamilton College Chapel listeners will have the opportunity to hear this women's jazz trio live.

Lynn Bernstein, the pianist of the group, arrived on the new York City jazz scene last fall. Since then, she has played in New York City's top clubs including The Blue Note, Fat Tuesday's, and The Jazz Center of New York. This past week, she appeared at Mikell's with Calvin Hill and Joris Dudli. Other musicians she played with include Jamil Nasser, who at one time played with John Coltrane, and Rufus Reid.

One jazz critic said that Ms. Bernstein is "a committed and creative musician; she is a true jazz talent."

When she plays live, Ms. Bernstein usually plays with smaller groups. In this setting she is able to display every part of her improvisational talent, and Monday will not be an exception.

The bassist, Marlene Rosenberg, comes from Chicago. As with Ms. Bernstein, Ms. Rosenberg has played in all the top jazz clubs in New York including The Village Vanguard. She has also toured throughout Europe with Sylvia Cuenca playing in Joe Henderson's quartet.

When they appeared at The Village Vanguard this past summer, the jazz critic of the *New York Times* said, "The music was brighter, springier, and more bristling than most of Joe Henderson's past quartets." Playing professionally throughout Europe, the United States, and Latin America, Ms. Rosenberg has appeared with jazz greats Stan Getz and Marion McPartland.

Drummer Sylvia Cuenca has also played with Stan Getz. While leading her trio, Ms. Cuenca currently plays with the jazz fusion group Focal Point and also with singer Michelle Hendricks. She has also appeared at The Village Vanguard, Fat Tuesday's and The Village Gate.

When she played with Rosenberg at The Village Vanguard in Joe Henderson's quartet, one critic said the two of them "demonstrated drive and rhythmic resilience in abundance."

The trio is brought to the campus by the Hamilton College Women's Center; they are also sponsored by the Program Board. This show is one of the first times this trio will be heard by themselves rather than playing as the rhythm section behind a saxophonist.

Gospel sounds shake chapel

by Dionne Wheatley

The Black religious tradition in America has contributed much to the cultural and political mainstreams of American society. Therefore, a celebration of Black History Month would not be complete without a gospel performance.

Gospel, a Northern counterpart of the Negro Spiritual of the South, came into existence during the latter part of the nineteenth century. It is a combination of the sheer joy of living and deep religious faith.

A theologian, William B. McClain, says, "Gospel songs are the voices of many souls, for they reflect the past slavery and servitude, the struggle for freedom and liberation; they reflect the present with its continuing demands and perplexities and an ever-present hope for a future that will reflect the rulership of God over the principalities and powers."

Gospel songs arouse one's emotions, for they speak of life and death, joy and sorrow, love and judgement, grace and hope, and justice and mercy. It has been said that there is hardly an emotion that gospel music cannot stir; and this saying held true last Saturday night.

On Saturday, February 27, 1988 the less than capacity crowd that half-emptied the Chapel was mystified by the sweet songs of praise sung by St. Paul's Gospel Choir and St. Matthew's Temple Gospel Choir.

The choirs, which are from Utica, performed a variety of historic and modern gospel songs that reveal the rich culture and the ineffable beauty and creativity of the black soul and the uniqueness of the black religious tradition. The melodious music that bellowed through the Chapel prompted the audience to clap their hands, stomp their feet, and sway their bodies to the rhythm.

St. Paul's Gospel choir opened the performance with a selection entitled "You Shall Wear a Golden Crown." This song is an example of a historic gospel song because it has many aspects of the Negro spiritual. Negro spirituals, which emanated as a religious expressions from slaves, have intricate rhythms and melodies that convey the belief that the God of justice is on the side of the oppressed. "You Shall Wear A Golden Crown" expressed the belief that one will be rewarded for the labor that one performs while on earth.

Their second selection, "We Need to Hear From you," articulates the message of pain, suffering, and frustration experienced not only by blacks during the slavery era but by people all over the world today. The song pleads with God to answer the supplications of the oppressed, for if he does not, "What will the people do?"

Another piece, "I'll Let Nothing Separate Me from the Love of God," reveals the very strength, faith, and patience for the black religious experience. In spite of the many obstacles that hinder oppressed people from enjoying life, liberty, and the pursuit of happiness, they are determined to hold on to their religious faith.

The performance of "Lord Lift Me Up" embodies aspects of both the historical and modern versions of gospel. It consisted of the "call and response" chant associated with Negro spirituals and the fast tempo of contemporary gospel songs.

The final selection was the "Battle Hymn of the Republic." The leader of this traditional hymn not only demonstrated how the power of God works in the most mysterious and dynamic ways, she also revealed the chief vehicle for the performance of the Negro spiritual, the human voice. The wails, shouts, turns, dances and so on are typical African practices that play a vital role in making gospel music so exciting and climactic. The audience was so moved by this performance that they stood up and sang along with the choir, "Glory! Glory! Hallelujah! His Truth is marching on¢"

A trio of three young women then marched on stage and electrified the audience with a contemporary version of "Oh, How I Love Jesus!" Their performance along with the performance of St. Matthew's Temple Gospel Choir, was accompanied by an organist, a pianist, and a bass guitarist. The numbers they performed are characteristic of contemporary gospel music because of the sophisticated instrumental improvisations.

The choir's first selection, "If You're Happy and You Know it say Amen!" encouraged the audience to lift their voices and clap their hands in jubilation. Their second selection, "Christ is Coming Back Again," urged the audience to be aware of the importance of spiritual maturity. Their third selection, "If I suffer with Jesus, I shall reign with Him," reflected the hope conveyed in Negro spirituals and made the audience feel so "churchy" that a pentecostal revival nearly broke out!

The performance reinforced the idea that gospel song is an expression of theology because it was a ministry in music. It is not a theology of the seminary but a theology of experience¢the theology of a God who has not forsaken those who are brutalized by society.

It is a theology of imagination¢all God's children have wings (even if they don't have shoes). It is a theology of grace that allows the faithful to see beams of heaven as one goes thro' this wilderness below. It is a theology of survival that allows a people to celebrate the ability to continue the journey for justice, freedom, equality and to sing, "We Shall Overcome."

Shahid Agha

cont. from p. 10

only general trends in the tone of the selections. Such selections as "Creation" integrated the simplicity of the ordinary with an appreciation of the absurd: "Your bones refused to burn when we set fire to the flesh. Who'd have thought that you'd be stubborn in death."

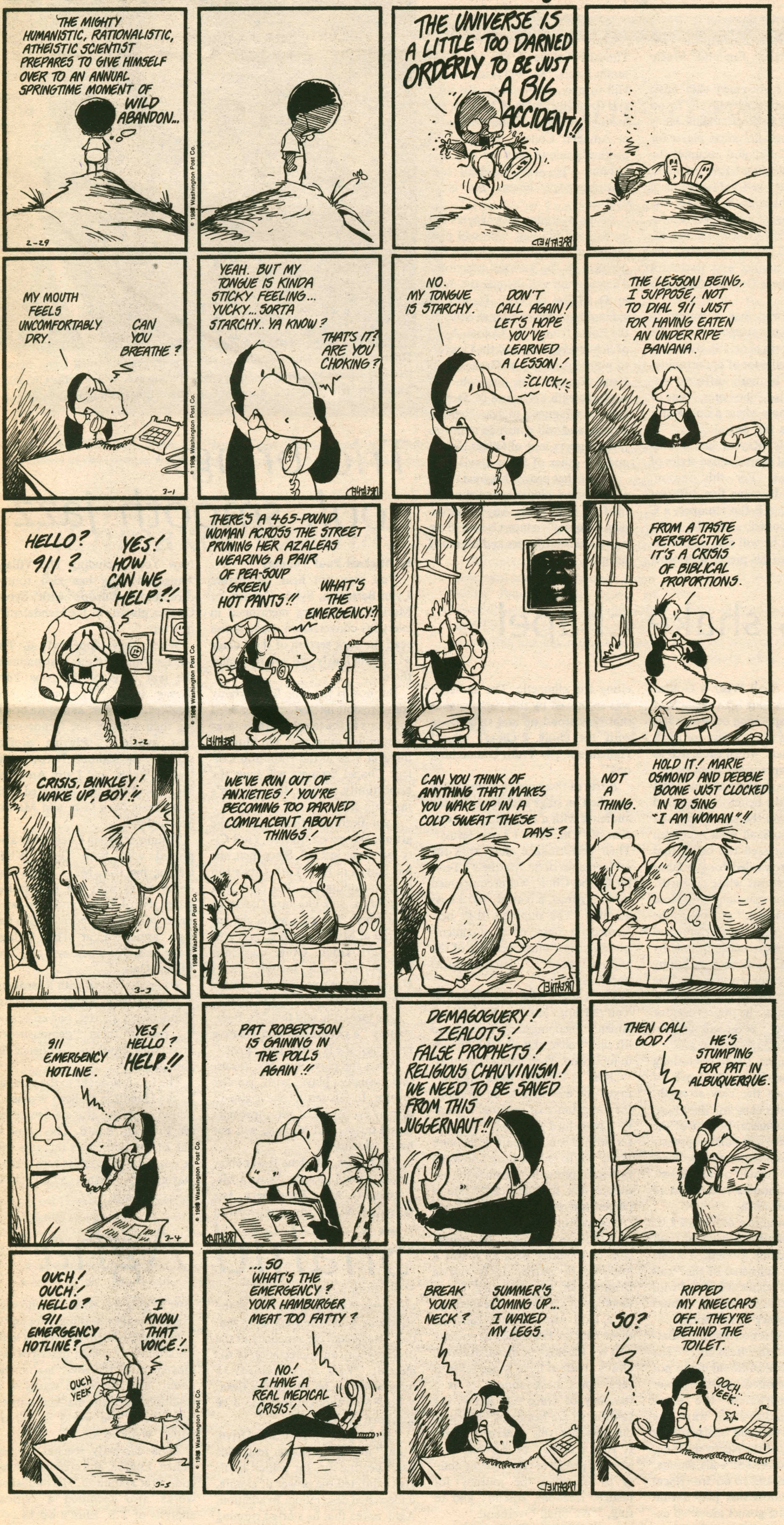
"The Jogger on Riverside Drive, 5 am," in which a runner feels "his heart beating far, far behind him" also exhibited the power of simple, understated description. In addition, Agha noted that he started running after writing this poem, so who says "poetry makes nothing happen."

Agha concluded the evening with "Stationery," which describes the movement of the silver moon, the desert, and the ocean waves in a traditionally poetic manner, only to conclude, "The world is full of paper. Write to me."

Agha currently teaches Anglo-Indian, English, and creative writing courses at Hamilton. His published works also included a critical analysis of T.S. Eliot's works.

Bloom County

BLOOM COUNTY **by Berke Breathed**



Personals

Hoss-don't wrinkle your nose at me!! -Byrd

Mr. RPI-Two weeks is still too long!

OD reporter-Happy Birthday! Thanks for yelling at me! Spec ed.

LMH- Welcome! Come see me and talk this weekend!-Spec ed.

Scoop-You amazing editor you! Breakfast is definite next week. Chief.

Spec staff- Way to go! What an amazing group of people' Your fearless (?!) leader.

Typemeister, We are going to breakfast soon, right? Chief

Sarah-Remember, Wyrd bip ful araed-Kelly

To 402 Carnegie-guys I really think it's time to get a new T.V. or at least get the VCR back!

KMack-Here's your name in the paper. Here's to a great project. Here's to being fully dressed onstage. -Webo

Tokes-This is just in case we don't see each other all weekend. I'm the guy across the hall -Webo

Happily, there is life after Pie.

Yd'n- At least you live with (or near) well dressed non-math majors. What else do you need? -Webo

C.B. King- It's good to be together again. And by the way you can always count on me for support. "Here, here..." XOXO -H.Master

Trustees Welcome Have a Nice Weekend! Cara D.

Bobcat-It's 12:45 do your friends know where you are?

Mish: How does one refrain from laughing at Henry's graphics?!-another anthrop

Jeff Greene, Your radio show is GOD!!!-An everlasting fan

Gumby, Congrats on making the team!! I knew you could do it! -Happyfeet

K-Beware of the Red Martians from the moo(n) hiding in the baa(rn) disguised as oo(l)fs. You are very weird, E ffenn!! XO J.B.

MTB I think you're O.K. even though you haven't taken me out to lunch. By the way you can't make good paper airplanes XO J.E.

Hipster: Don't drown in the periodicals. Connecticutt would be sad. Hipster too.

S. Louisa, Hello!Hello! Thanx a million for everything, you're a pal!! XOXOXOXO SAYS ME, Jack Burton

Wis, You take 4 of the top 10 slots of great people on the earth

MMR, love you X 100. dWay was as serious to me as serious gets. -Schmaldon

W, N means Neat-o peachy keen and you are the best -Alvy baby

Alvy baby- same right back at ya.-Jenny Jean

Nelson Leads Big Blue into Tourney

By Josie Raimond

The Hamilton Men's Varsity Basketball team had an up and down week, sliding by SUNY Utica on Wednesday but dropping a tough contest to St. Lawrence on Friday. Freshman center Mike Nelson led the team in both games scoring 17 on Wednesday and 22 on Friday.

Against SUNY Utica, the Continentals took a 13 point lead into the locker room at the half only to see it dwindle and die in the last 10 minutes of the 2nd half, as Utica pulled to a 55-50 lead. The Continentals fought back, though, sinking critical free throws; the team converted 20 of 26 on the night and travelled back across town with a ten point triumph, 84-74. Nelson hauled down 17 rebounds to match his point total. Sophomore tri-captain Ron Torgalski added 14 points while contributing 11 assists.

Against St. Lawrence, the Continentals came up empty, dropping the game to the Saints, 81-77. In the last home game of the regular season, it was St. Laurence that came out firing: pulling out to an early 23-11 lead. By half time the margin was cut to 7 : 38-31.

The Continentals came out in the 2nd half and slowly fought back. A Tony Meyers steal and layup cut the lead to two, 46-44. Then, seconds later, Torgalski sunk a deuce from the top of the key making the game even at 47. But with 6:30 to play, St. Laurence had built their lead back up to a comfortable 66-54 score. Again the Continentals struggled to catch up and with under 2 minutes to play a Torgalski 3 pointer followed by Meyer hitting both ends of a 1 and 1 left the Blue deficit at a mere 5. Unfortunately, the squad couldn't pull this one out and the game ended in St. Laurence's favor : 81-77. Tony Meyer ripped down 19 rebounds in turning in a solid performance on the night.

The team received a 2nd rank seeding in the ECAC Tournament, and takes on (once again) SUNY Utica on Saturday at 3pm at the Field House.

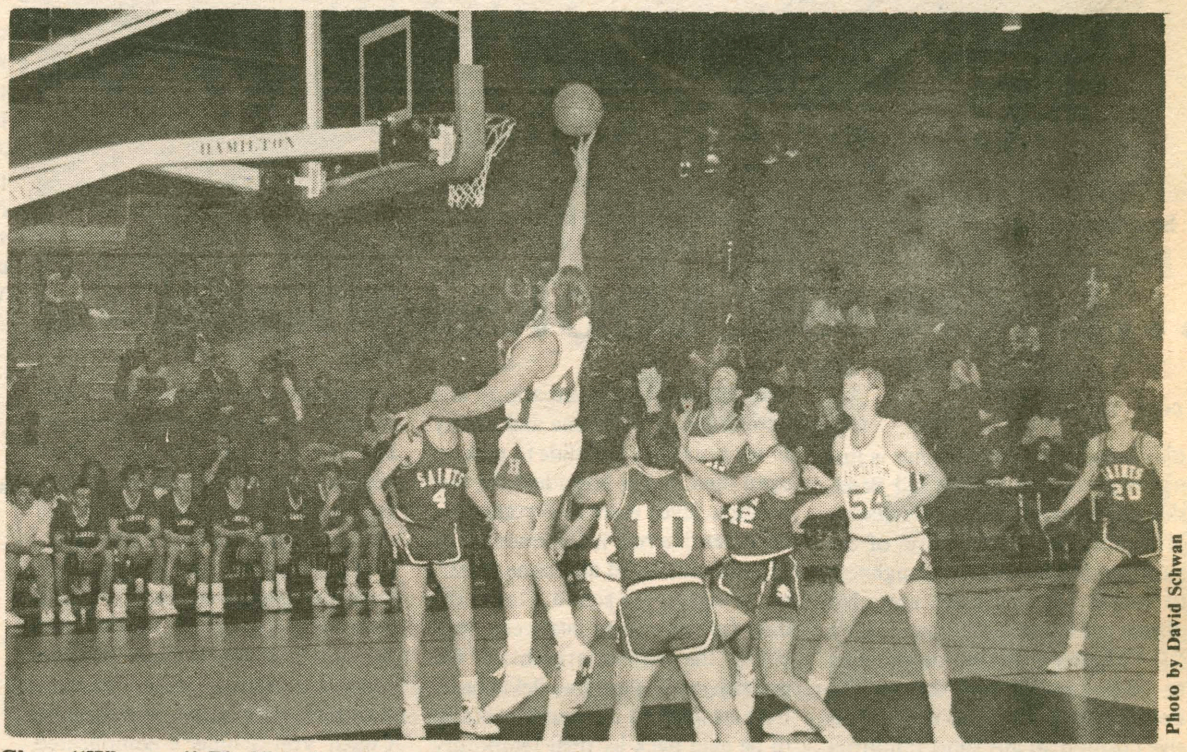


Photo by David Schwan

Glenn "Whopper" Rindfleisch skies for two in Friday's loss to St. Lawrence.

Relays Carry Track to Glory

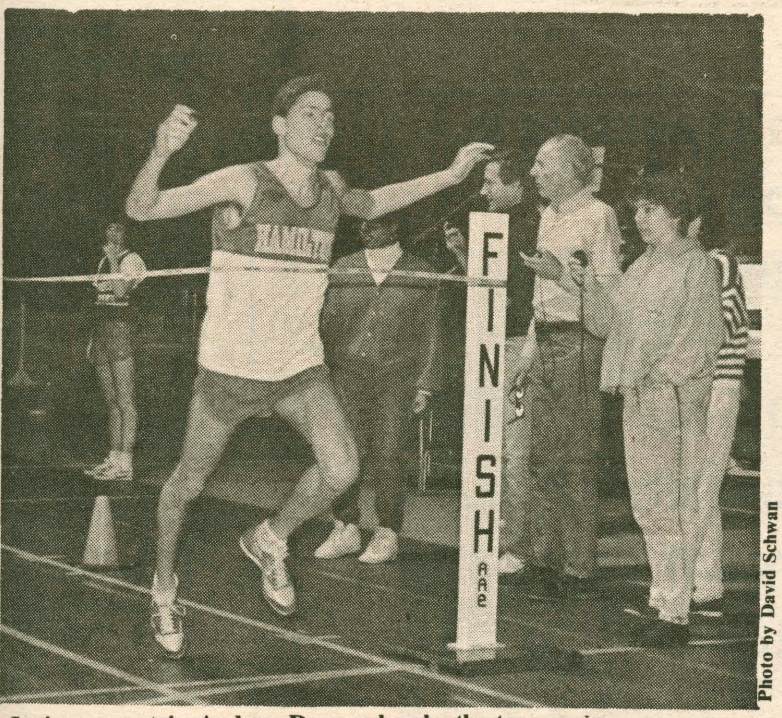


Photo by David Schwan

Junior co-captain Andrew Duncan breaks the tape again.

By Russ Horr

The RPI Invitational this past Saturday marked the regular season close for Men's Varsity Track. It was a glorious finale for the Continentals as they took third place out of eleven teams, adding a well-deserved trophy to their already bursting case of awards. Dave "Lurchy Boy" Tellerday threw the thirty-five pound shot 13.66 meters to capture first place, aided by fellow thrower junior Scott Fisher, who took third. In other field events, Mike Casso added needed points in the high jump, as did Ross Trim in the triple jump, and Fisher came back to put the shot 13.94 meters and take second place.

In the running events, Matt Stinnerner and John Driscoll took two thirds; Stinner in the 50m high hurdles running a brisk 7.4 seconds, and Driscoll in the 400m with a fifty-four flat. Sophomores Phil Sanderson and Howard Rosenbaum added points with 1500m and 400m, respectively, and Al Mead, half of the "Flying Mead Brothers" dynasty, broke the line in 9:14.5 to clinch the second in the 3000m.

Hamilton's true key to success, though, was from the outstanding performances from the three relays of the day. The 'Nentals took two second places, one in the 1600m and the other in the 3000m relay, and showed the crowd how a Distance Medley Relay should be run. Dave Mead, the younger member of the "Flying Mead Brothers," was lead leg for the relay, handing the baton off to Bob "The Rock" Welch. Welch ran the 400m and turned things over to Doug "Gummer" Cronin, who ran the 1200m. Cronin handed off to fellow co-captain Andrew Duncan, as "Washy" wrapped up the race with an even mile. Their combined times for the relay total was 10:51 flat.

At the end of the day, first place went to Ithaca, the favored powerhouse, with a point total of 146 points. Second went to RPI with 81 points, followed by Ham-Tech at 79--just a mere two point difference. Coach Long complemented all the runners on their performances. "Everyone ran their best; it was a good win." The men will go to States this Saturday.

In other track news...

The place: Union College. The date: February 26 and 27. The event: the fifth annual New York State Women's Collegiate Athletic Association Indoor Track Championships. Let's take a look at how the Lady Continentals did.

In the 50m dash, Kim Wysocki ran a 7.0 to earn her the title of fifth cont. on p. 14

Lax-Men Burning Inside for Love

by Drew Hall

There's a fire spreading in the field house. The 1988 Hamilton Lacrosse Men are a squad stoked with desire and optimism. Their's is a blaze undampened by the unnatural confines of the Margaret Bundy Scott Field House, a blaze certain to to provide the kind of thrilling action we've all come to expect from Von Schiller teams.

Last year's graduation meant significant losses for the Continentals, but the consensus in the lockeroom is one of optimism, not skepticism. The players believe the changes, involving a move away from individual talent to more selfless play, will build a more cohesive and successful team unit.

Offensively, the loss of attackmen John Isaf and Rich Sands, who provided exciting and reliable goalscoring for so many years, cannot be ignored. Nor can the absence of midfielder Steve Theall's cannon and quickness go overlooked. But veterans Pete "Sweet Cheeks" Hills and Mike Fleischer are ready to shoulder a greater offensive responsibility. Similarly, converted defender John Hadley and younster Pete Groome are excited about the opportunity to shine that these losses present. This is a confident unit. Groome has dubbed himself a preseason M.V.P. projection, and Hills, who was a High School All American at Kent School, has promised to make the campus forget about his brother, Phil, who Coach Von Schiller still calls the "Thriller." As bold as these ambitions may be, they pale by comparison to Fleischer's. Mike predicts he'll top last year's season in which he led the squad in goals, with 37, by matching his substantial waistline. Hamilton's offensive unit is far and away the heaviest in Division III competition.

Hamilton's midfielders are led by experienced seniors Tom Pastore and Chris Cabot. Chris, who is the leader of this crew, is perhaps the most reliable face-off man in Division III. This unit, fueled by speedsters Brad Griffin, Bil Greene and Rich Kaehler, will provide the kind of support on both ends of the field that Coaches Von Schiller and Shane need to win.

The goalkeeping position is in the safe hands of Mike Adornato. Many feel that lacrosse goalie is the hardest position for a coach to fill. Few people relish the opportunity to have balls that are often aptly referred to as "rocks" hurled at them at speeds in excess of ninety miles an hour. Many believe a lacrosse goalie has got to be crazy to be good.

The loss of reserve goalkeeper Gary Edwards is difficult to overcome. There may, however, be a bright side to this crushing blow. No longer will a smoking and non-smoking segregation be necessary in the team locker room. The players believe this development will provide a stronger sense of team unity.

Led by Captains Steve Johnson and Danny "I'm not cheap I just cont. on p. 14

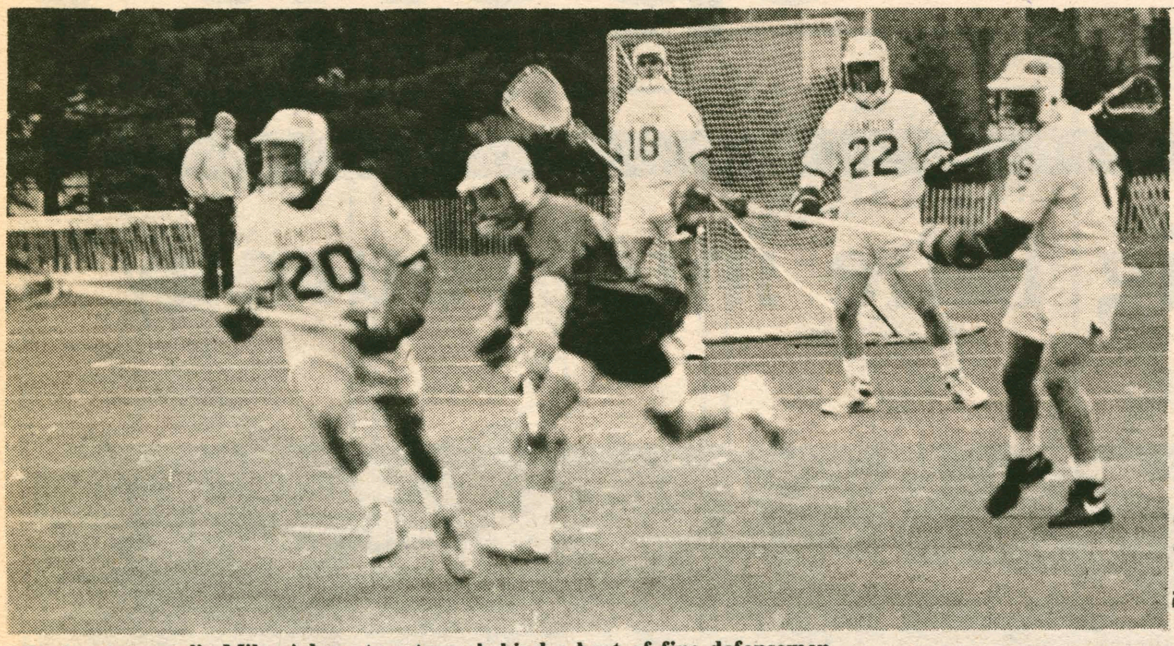


Photo by David Schwan

Sophomore goalie Mike Adornato returns behind a host of fine defensemen.

...Lacrosse Looks Ahead

cont. from p. 13

play hard" Nye, the defense is just as tough as any. Senior Bill Brodsky and sophomore Craig Halladay offer a similar combination of experience and hard-nosed toughness to round out this solid unit. No player was lost from last year's "D." Hadley is the only defenseman to have moved, and he can be brought back from his new offensive position, at any time, if injuries become a problem.

The third captain, Pete Haeffner, returns for his second reign of leadership this spring. Haeffner offers a two-fold contribution. A tough competitor, Pete works in man-down defensive situations. His knowledge of the game and ability to see situations and slide to pick up open men makes him ideal for this position. Even more important than his defensive role is the example of determination and discipline Haeffner brings to the squad. He set the tone for the season last week. Applying the emphatic eyeblack for practice in the glare-free field house, Pete established his squad's refusal to be held back by their temporary indoor confinement.

The leadership of the squad suffered a potentially damaging blow with the graduation of John Sentemma and Steve Rogers last spring. While less talented than some other players on the field, their example of spirit and discipline off the field, and in fast food restaurants, was invaluable. Brodsky and Hadley are expected to fill the void their departure has left.

If anything can help a squad overcome personnel changes, it is a solid core of experienced seniors and juniors. This year's men's lacrosse team is a team of cagey veterans who have been eating and sleeping Coach Von Schiller's complicated system for several seasons. It will be three weeks, maybe, until they get out to Love Field. But when they do, watch out; this squad is ready to set fire to their NESCAC competition.

Hamilton Grad Honored

Former Field Hockey Star named Scholar-Athlete

Suzanne Stengel, a 1987 graduate of Hamilton College, has been selected as one of ten recipients of the New York State Women's Collegeiate Athletic Association Scholar Athlete Award for 1987. The recipients were selected as the best of New York's six-thousand collegiate women athletes from the 50-member colleges of the New York State Women's Collegeiate Athletic Association (NYSWCAA).

Stengel, a native of Newport, Rhode Island, received her award at the NYSCWAA's annual banquet in Syracuse, N.Y. on Thursday, March 3, 1988. At Hamilton, Stengel lettered four times in field hockey, leading the squad to an 8-6 record as a senior. Stengel's outstanding 1986 campaign, in which she was elected to the Mid-Atlantic All-Regional Team, was made all the more remarkable by her dramatic comeback from a serious knee injury as a junior.

...Women's Track

cont. from p. 13

fastest runner in the state. Lara Hansfield and Beth Fuller paired up in the 400m, taking third and fifth respectively, and Tina Taglione also took fifth in the 1000m. The four by eight team of MacInnis, Sullivan, Nathan, and Hiatt had their fastest time of the year at Union, and the four by 400m relay team of Fuller, Wysocki, Hansfield, and Taglione ran 4:17.2 to place fourth overall, barely losing to Union. Coach Rick Pardy stated, "We would have beaten Union if we had run head to head. Unfortunately, they were in another heat." Pardy also praised the team for an outstanding meet: "That's the way with this team; they just keep getting better with every meet."

The Reading-Writing Center announces a
Burke Library location for
Writing Conferences

Would you like to to talk about your writing?
Would you rather meet in the library?
Call 4361 for an appointment or
Look for the writing tutor
8-10 pm
Tuesday and Wednesday
at the desk by the copy machine on the first floor.

Morning, afternoon and evening conferences
continue to be available all week
in the Reading-Writing Center, K-J 137

Hockey's Hopes Dashed By Oswego

by Chris Pohl

The Oswego Great Lakers put a quick halt to the Hamilton Continentals playoff drive this past Saturday at SUNY Oswego. Despite the surprise return and inspired play of goaltender Guy Hebert, as well as a sustained and balanced Continental attack, the Blue fell short of victory, eventually losing 3-2. The loss was especially tough for Coach Grady's team, as it was the same Oswego program which ended the Continentals playoff hopes last season, defeating the Blue 4-3 in overtime. Again like last season, the game was a nail-biter, with the Continentals in the game from start to finish, and again like last season the fact that the game was played at Oswego represented the one hurdle Hamilton was unable to clear to win.

The end of the season affords us the opportunity of looking back at the events of the past three and a half months, how far the team progressed, and how far it has to go to overcome its shortcomings for next year. The 1987-88 season will probably be remembered, after last years 18-7 record, as one of disappointment by the Hamilton faithful. This would be an untrue and unfair characterization of the Blue's accomplishments this season. This years team was probably doomed by a mid-season slump which watched the Continentals slip from an 8-2 to a 9-7 record in the span of two weeks. Two thoughts come to mind, the first of which is that the team "slumped", for the most part, against outstanding teams: Elmira, Plattsburgh, Oswego, and R.I.T. The second thought is that all the losses came during goaltender's Guy Hebert's injury-induced absence.

While it no doubt came at a critical time, Guy's departure should not be singled out as the sole reason for the Continentals mid-season troubles. Teams regularly are called upon to compensate for injuries, just as all hopeful contenders need to win the "big games" on their schedules. Hamilton did learn to play good hockey without Hebert, but unfortunately learned too late to recapture the momentum Hamilton had through the first half of the regular season. The home win over Bowdoin signaled the end of the Continentals slump and provided a glimpse at the kind of hockey this team was capable of playing, but this "big win" came after the Blue had dropped five of their last six games, almost all to teams of playoff calibre who Hamilton would need to beat come playoff time. All of these factors point out one of the greatest truisms in sport: that any given team needs not only the players and the big victories, but luck, in order to be successful. Luck was the one quantity which the Continentals lacked in abundance this season.

As the team recovers from the disappointment of the Oswego loss, inevitably different questions will begin to be asked, questions as to the team's future. In this area the Continentals have positives to burn. Up front, Hamilton loses some firepower with the departure of the talented Lane brothers and Captain Scott Bothfeld. However, four of the Blue's top five and eight of their top ten scoring leaders return to the Hill in the fall, including high-scorers Harry McCabe and Pat Murphy, Bill Plum, and Paul Cannata. On defense, the Blue lose only assistant captain Rich Kuzmeski, a converted forward, to graduation, with the experienced trio of Rob Beaulieu, Mark Leger, and Karl Radline all back on the blue line next season. Guy Hebert returns in goal for what the players, coaches, and fans hope will be an injury-free season, as Hebert's able partner Pat Hoey, who filled in so admirably down the stretch for the Blue, is also lost to graduation. Late-season find Kyle Hublitz returns to the Continentals, however, which leaves Hamilton with depth at every position. The problems caused by graduation are surmountable ones, as Coach Grady looks to recruit some talented forwards and another able goaltender to firm up the Hamilton program.

All in all, while the loss to Oswego still burns in the minds of the players and the Hamilton fans, Hamilton hockey remains in good shape, its prognosis for continued success excellent.

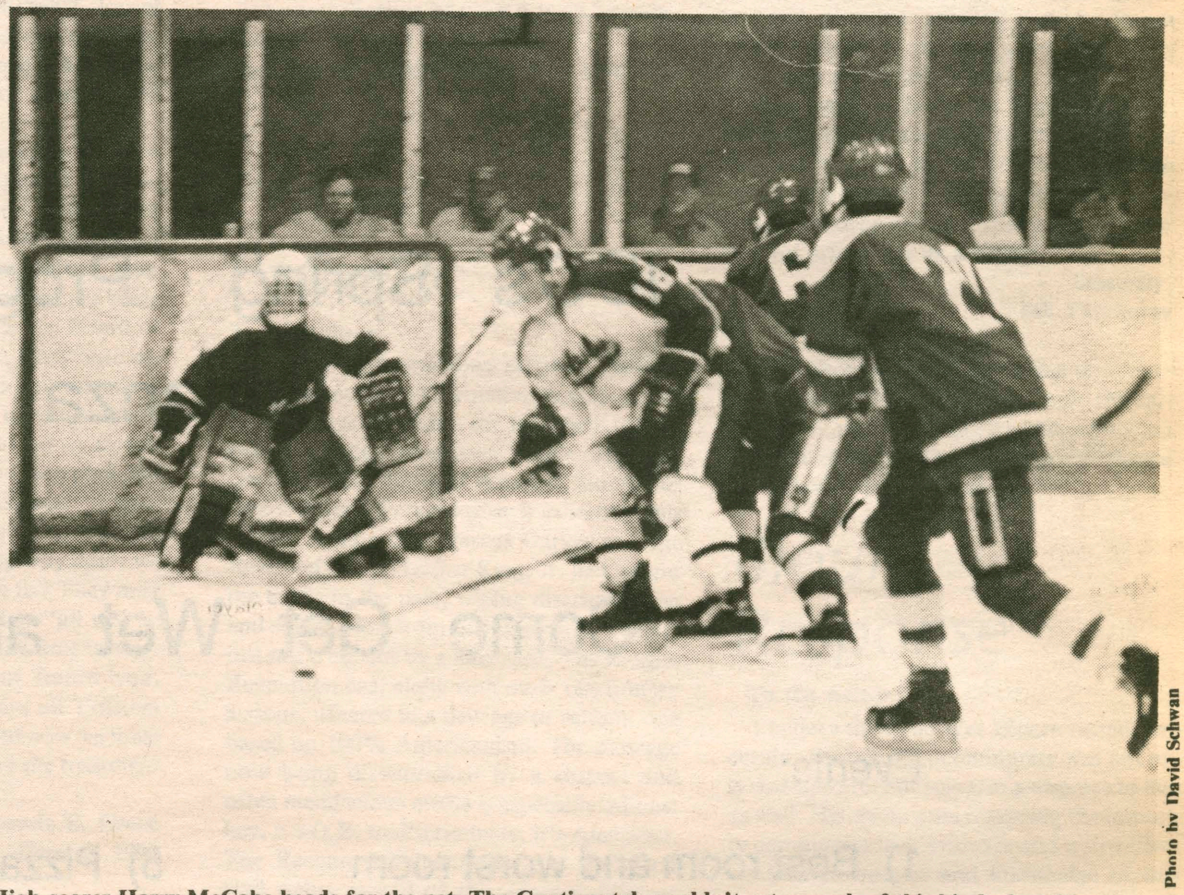


Photo by David Schwan

High-scorer Harry McCabe heads for the net. The Continentals couldn't get enough of this kind of position Saturday, dropping a 3-2 contest to Oswego.

Women's Hoops Drops Finale

by Josie Raimond

The women's varsity basketball team closed their season last Tuesday dropping their finale to Albany in overtime 74-67. Junior Forward Melissa Hart led the team with 30 points and 7 rebounds.

The game started with the Continentals pulling to a 9 point lead going into the locker room at the half: 35-26. The second half opened with the teams exchanging baskets before Albany went on a 20-2 run, building up a 48-39 lead and seemingly taking control of the game. But with 10:25 remaining a Blue surge was capped by a Dawn Roselli steal and lay up and the Albany lead stood at a mere point. Yet Hamilton hopes turned sour once again as Albany scored the next 8 points and took the lead by 9. With 6 minutes remaining the Great Dane lead wavered. The Continentals used an aggressive press to force turnovers aplenty. Hamilton finally tied the game up at 62 as Senior co-Captain Linda McClellan hit a short jumper inside the key. A Hart steal and layup followed by a successful foul shot put Coach Crist's team up by 3, but the Danes responded with a 3 pointer. The 65-65 deadlock sent the game into overtime. Unfortunately overtime belonged to the State-bound Albany squad as Hamilton managed only one bucket in the 5 minute period. The game ended with Albany ahead 74-67.

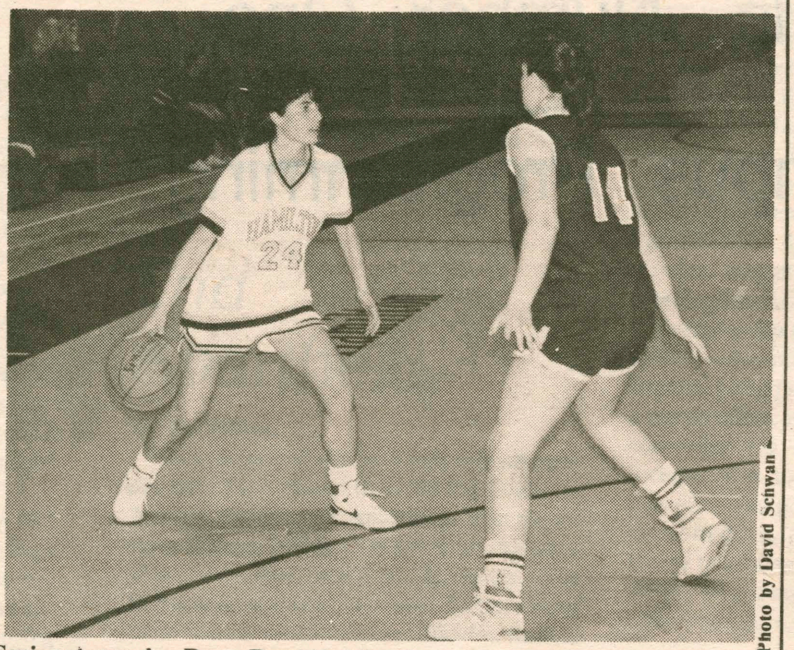


Photo by David Schwan

Senior play-maker Dawn Roselli led the Continentals to a fine 15-8 record in her final season on the Hill.

Hart finished the game with 8 steals to cap off another fine night. 7 of her 30 points came in the final 2 minutes of regulation. The junior ended the season with a school record 420 points, averaging a team high 18.2 points per game. Senior co-Captain Dawn "Apeman" Roselli finished out her final season here on the Hill leading the team in assists (94), free throw percentage (.811) and 3-pointers (1). Junior center Gina Kilian hauled down a team-high 180 rebounds while accounting for 35 blocks. The team terminated its 87-88 campaign with a 15-8 record.

The team loses only 2 Seniors to graduation, McClellan and Roselli. While these two will be difficult to replace, the squad looks strong for next year. Roselli notes, ". . . they should be one of the top in the state. There's no doubt about it. . . " Top returners are starters Eileen Mulvihill, Kilian, and Hart, along with this years key Juniors Kim Prencil and Kelly Leavenworth and first year student standout Alison O'Brien.

Men's Volleyball Stuns Syracuse

By Tim Jekel

If you don't look closely, you might miss the hottest new sport on the hill, Men's Volleyball. Beginning in Mid-fall, the team has grown from in informal club sport, to one of the rising powerhouses in N.Y. State volleyball.

Last Sunday at 6:00pm the Continentals met the Orangemen on their home court near the Carrier Dome. Syracuse was heavily favored in the match. Volleyball is a varsity sport at SU. With a hired coach, the team had been playing together for several years, and they won a tournament at Rochester recently where Hamilton finished last.

Hamilton shocked SU by winning game 1 of the best of five match 15-11 behind solid passing by Jeff Randles ('88) and consistent team play at net. The Orangemen regrouped and took the second game 15-12 with impressive down-the-line hits and solid passing from the backcourt.

In game 3, the Continentals began to fall apart, unable to return the powerful jump serve effectively. Hamilton lost badly by a score of 15-4 and it looked as though SU would atone for its iniatial loss.

Game four opened looking much like game 3, ineffective service return combined with sloppy play at net enabled SU to build up a 13-7 lead, only two points from victory. Hamilton called time out to regroup and break the Orangemen's momentum. Spirited captain Jim Higgins rallied the squad with some timely words and the Continentals roared back to capture the fourth game 16-14 behind key plays at net from Andy Cunningham ('91) and Terry Keys ('90).

Early in Game five, SU adjusted to the Continental's "dink" strategy and began pressing the initiative. Continentals answered with thunderous spikes by Jeff Randles and Andy Fotopolous ('88). Seizing the momentum, the Continentals pressed the attack with scrappy backcourt play by Tim Jekel ('88) and Foto.'s clever net play. Hamilton took the final game 15-11, capping an outstanding performance by the inexperienced volleyball squad. When asked what made the difference, captain Jim Higggins replied, "We maintained our mental intensity, and took the emotion out of the game."

With or without emotion, the Continentals are an exciting team to watch, and with several home matches scheduled, the team will be able to show its stuff before a home audience.

IDC's Spring Programming Bonanza

Come Get Wet and Wild

Events:

1) Best room and worst room on campus-- 3/14 - 17
2) Roommates/Newlyweds -- 4/22
3) Dance Marathon -- 4/9
4) Super Airband Contest -- 4/9
5) Pizza Week for all dorms on campus -- 3/14 - 17
6) IDC's 10K Run -- 4/24
7) Tuesday Night Comedy Series
8) Blood Mobile

IDC Is Number One

In Campus Programming

Letters

BLSU Challenged

To the Editor:

On March first, the debate between Roy Innis and Mark Green raised numerous fundamental concepts and concerns on the issue of affirmative action. I am sure that of all the people that attended (sadly, a very limited number), their own beliefs and conceptions were questioned and/or affirmed on this issue. With this in mind, in the debate itself and in the vehement reception that followed, affirmative action and racism were projected into the forefront of this campus to such a magnitude that so far this year has not been seen. The raising of an issue (no, I have not neglected it in the past), I perceive to be good, healthy, and enlightening for the Hamilton community. Why then, and this is my point, did the Black and Latin Student Union refuse to sponser this event? Is not one of the goals of the BLSU to make others on this campus more aware of the problems and issues that minorities are confronted with? While it is true that Mr. Innis in being black and opposing affirmative action, does not represent mainstream black opinion and could wrongly connote the semblence of disunity among the minority community, it is wrong not to support a debate on this issue. The Root-Jessup Public Affairs Council did not sponser Roy Innis to come and speak; it sponsered a debate on affirmative action between two opposing speakers. Root-Jessup in no way intended to defame blacks, instead it succeeded in fulfilling not only one of its own objectives, but also one of the BLSU's. This writer, along with many other people, is more informed, objective, and aware of the issue of affirmative action and racial discrimination as a result of this event and the discussion it has evoked. Although I endorse the principles and function of the Black and Latin Student Union, I believe, in not supporting the Innis vs. Green debate, this organization damaged its credibility.

Michael Madero '91

Pres Who?

To the Editor:

Last summer, it was announced to the Hamilton community that J. Martin Carovano was stepping down as President of this college. For some people that was perceived as a great loss of a fine administrator (I pity those individuals their poor taste). To others, it was a victory. Although the Administration vehemently denied that there was any correlation between political upheaval on the campus in the past couple of years (like the legally flawed suspension of twelve students or the near miss on the faculty's vote of "no confidence") and his resignation, it was clear to most that Mr. Carovano's record as president was not unbesmirched.

So He was going to leave. Rumors flew and hopes were high. Perhaps now the College would recognize that Hamilton is changing, and that a new President must accept and encourage that change. After all, this spring marks the tenth anniversary of Hamilton's "coeducational" career, and the white-male-middle-class-finishing-school that used to be is gone (If you believe that, I've got a bridge in Brooklyn...). Perhaps it was time for a President who did not make a claim to represent a college that no longer exists (except in the pipe dreams of archaic alumni, whose only connection to the college is their purse strings).

So where are these hopes now? The Presidential Search Committee has been shrouded in mystery since its inception. We know who is on it (don't we?), but nothing more. What is their criteria in this Search? Are they looking for an Aryan figurehead to front for the Board of Trustees (can you hear me, Mr. Bristol) or for somenone of incredible academic repute (or at least tenure) to bring the eyes of the collegiate world to a frosty hilltop in Clinton? Are they considering only white men, or are minorities and women included in the applicant pool? And when will this individual meet the students and faculty of this "community"? It's like "The Price Is Right" ---and behind door number three, A NEW PRESIDENT--lots of "oohs" and "aahs" from a pre-prompted audience. Do we deserve to be treated like drooling, diapered infants who need to be Pampered?

We do, if we don't ask questions before it is too late. There is no contract yet, no documents signed in blood (at least I hope not). And what better time than the present to ask of these corporate deities THEIR plans for OUR future. This weekend, we are being honored(?) by the presence of the Board of Trustees. Yes, those people in fancy business suits with large incomes who run this place "in our best interests". You never see them, and they certainly don't know who we are (oh yeah, the students. Give them a new pool and they'll forget all about divestment...). But they are going to know all about this mythic crature, this new president. So why don't we ask them? Doesn't it concern us? They may say it's "confidential", or that "all will be revealed in good time", but the time is now. It is our right to control our future here. Maybe someday, when we are all Trustees (!?!), we too can play God. But now we must assert ourselves, or we deserve the treatment we get.

Amanda E. Green
Class of 1990

RJPAC Apology

To the Editor:

On March 1, 1988 Root-Jessup Public Affairs Council sponsored a debate on Affirmative Action between Mark Green and Roy Innis. The publicity stated that the Black and Latin Student Union were one of the cosponsors. This was incorrect. THE BLSU WAS IN NO WAY A SPONSOR OF THIS EVENT. The only sponsors were Root-Jessup and the Hamilton Speech and Debate Union. Blame for not clearing up this misunderstanding sooner falls squarely on me. I apologize for any pain caused to any BLSU members by not rectifying this problem before the event.

Sincerely,
David Chase Lopes '90,
President Root-Jessup Public Affairs Council

End Apartheid

To the Editor:

The crosses that you have seen around campus have been placed there by the Coalition Against Racism and Apartheid. The names on the crosses belong to black South Africans who have died while in detention. The Pretoria government has listed the reasons of their deaths, which include: suicides, hunger strikes, asthma attacks, "natural causes", "epilepsy", "shot while escaping", "fell from police van", and "fell from fifth floor". The real causes of these prisoners' deaths are unknown; most people believe that the prisoners were killed because of their political activism opposing the racist regime in South Africa.

CARA hopes that the crosses will serve to remind the campus about the events in South Africa. Last week, the South African government outlawed seventeen more anti-apartheid organizations, including the United Democratic Front, whose work has been among the most non-confrontational and educational. These organizations have tried peacefully to end the system of apartheid, but now all hopes for a non-violent change have vanished. Most of the leaders of the anti-apartheid organizations have been either banned or jailed; the future of their lives is unclear.

Please use your rights as people living in the United States to speak out against the atrocities perpetuated by Botha's racist regime; the citizens of South Africa cannot.

The next meeting of CARA is on Sunday, March 6, at 7 pm in Bristol.

The Coalition Against Racism and Apartheid

"Innis Pathetic"

To the Editor:

Roy Innis was certainly pathetic. Basically his opinion on Affirmative Action is that minorities are slothful, the fault being theirs that they failed to advance in this racist and classist United States of America. Simply, he denied repeatedly that racism is existent in this nation, stating that Marcus Garvey and the Reverend Martin Luther King, Jr. had fought the battle in the past, wiping discrimination and segregation from this nation. But this is just not true, not by a long shot. The Reagan Revolution has, along with other reactionary actions, ushered in a new age of racism, one based on 100% Americanism. The message now being disseminated by a suspect and often mendacious media is especially odious: hey, it's O.K. to discriminate, it's American. The Reagan Administration has the worst civil rights record of this century. Violent racism is on the rise; witness Howard Beach, the Goetz Case, Klan marches and fascist rallies in all areas of the nation. Well, sorry Ron and Roy, this is not South Africa and that's not my idea of what the United States is and what it can be.

Yes, Roy Innis is odious and his moral character is certainly lacking, to say the absolute minimum. But his coming has afforded us the chance to look racism in the eye, both across the nation and at Hamilton. When I heard people clapping for Roy Innis, even after his views were quite clear, I was apalled, for the alternative to Affirmative Action is the status quo, a racist society. Is this what the clappers want?

I am white, of the middle-class, from the suburbs. I cannot pretend to know racism; I have never experienced it, and seldom in my first eighteen years had I observed it. But during my relatively short stay at enlightened Hamilton, racism has made itself manifest. You see it in the dining halls with the de facto segregation. It is reflected in the miniscule and declining number of minority students and faculty members. In the extreme it takes the form of blatant racial epithets and physical assault. It is institutionalized and often subtle, but it is here.

Everyone gets into set ways; they behave in the same manner, stick with the same friends, perhaps ignore the same people. At a conservative, complacent, apathetic, white-controlled and -oriented campus the natural inclination is to avoid controversy, embarrassment, and possible ostracism, even to the extent of denying personal beliefs. But the only way to achieve positive change is to become aware, to get involved. Wake up Hamilton; open your eyes, open your ears.

Stephen Anthony Sokol

Cigs. Kill

To the Editor:

A couple of weeks ago, The Spectator ran an excellent advertisement from the U.S. Department of Heath and Human Services. A student is enjoying a cigarette in the library; the caption: "You're astute enough to discuss the philosophical ramifications of Victor Frankl's 'Existential Vacuum.' And you're still smoking?"

This ad causes me to ask a question of Hamilton College. "You call yourself an institution for enlightenment and higher education. And you're still selling cigarettes?"

Hamilton is sufficiently health conscious to install controversial contraceptive machines. The next move the college should make is to stop selling cigarettes. This action should eliminate cigarette vending machines on campus and the bookstore's sale of both cigarettes and chewing tobacco (which causes heinous forms of mouth cancer, sometimes after only a few year's use.)

Many smokers begin the habit in college. But many can also end the habit now, before they are harmed by its effects. Hamilton *should* take a stand, and cease to make a profit from tobacco products that can only have harmful effects on its students.

Sincerely,
Bill Thackeray

(PS- For those who feel that a ban on tobacco restricts their purchasing rights in the college store- seen any *Playboy* magazines on sale there lately? Student concern *can* change the school's retailing policy.)

Blount Response

To the Editor:

I believe the issue Wes Blount raised concerning the minority community was not only disrespectful but was also a disgrace to him as well. His statements regarding the minority community lack evidence and only reflect his lack of interest and knowledge of this community. I am suspicious of Mr. Blount's intentions when he writes, "We ourselves affirm the status quo, telling white society that we would rather be part of their cultural heritage than forge one of our own." This statement, Mr. Blount, is preposterous. The minority community does not need to make up or "forge" a cultural heritage. Our culture is so rich and diverse that it will take us a lifetime to discover everything about it. We (or some of us at least) do not think that the white society has much, if any, cultural experience to offer us. (I personally do not feel that a keg party is cultural experience). Mr. Blount also contradicts himself when he wrote that "getting his" was not the answer to success, yet wrote in the same paragraph that he was succeeding because he "got his". What exactly did you get Mr. Blount? This brings us to exactly why Mr. Blount's article was written. Mr. Blount's Op-Ed was merely an advertisement of the fact that he finally made Dean's List. If Mr. Blount was truly worried about the minority community, we would have seen more constructive criticisms and more facts. Remember Mr. Blount, "the realm of fact is distinct from fancy" (Webster's Collegiate Thesaurus, 1976, p. 321). Mr. Blount, I suggest that you take out a classified ad the second time you make Dean's List. This will save you the trouble of trying to explain something you know absolutely nothing about.

from Patricia Mullings

Geo. Slides

To the Editor,

The Hamilton College Geology Club would like to announce its Antarctic Slide Show coming this Tuesday from 7-8:00 p.m. in the Science Auditorium. See for yourself how beautiful a land made only of ice, rock, and ocean can be. And find out why we travelled to the bottom of the earth at great expense to the U.S. Government just to study geology!

See You There,
Chris Williams

Letters

Vocab. criticized

To the Editor:

There is an alarming trend emerging at Hamilton College. That trend is towards a "blandification" of our vocabulary, and it marks the first step toward a faceless, boring world.

Earlier this year, I read with some concern that there was no longer a Kirkland side, or a Stryker side to our campus. That's funny, where did they go? I continued to read, and learned that there was now a North campus, and a South campus. Which is which? I don't know, and I really don't care. The names Stryker and Kirkland are ingrained in Hamilton's history, and discarding them is not only pointless, it shows a blatant disregard for the rich history of this school.

Shortly thereafter, I became aware that there were no freshmen on campus this year. What's that? We've become so selective, we didn't let in *anyone* this year? No, that's not it. Once again, the Administration caved in to a vocal minority, and now we have had the rich, colorful term "first-year student" added to our vocabulary. What's the point? Does anyone out there really believe that female students are made inferior or less feminine by being called "freshmen"?

It seems petty to believe you are actually effecting social change by inventing these stupid little euphemisms. But petty or not, these people are determined. So, what's next? Almost all the buildings on the *Stryker* side of campus are named after men. Surely, this is a sexual inequality. Obviously, the names will have to be replaced with numbers.

You know those harmless little names that Hallmark puts on the menus? Blue Max, Luigis, etc.? These names clearly perpetuate ethnic stereotypes, so they will, of course, have to go.

Let's stop trying to bury our history in silly euphemisms and grow up. The trend toward "blandification" has already gone too far.

Mark Cryan

Error noted

To the Editor:

I would like to draw attention to and correct the error found in Svetvilas and Goldman's article titled "Curricular Reforms; future examined" that was printed in the February 26th edition of *The Spectator*. In order to clarify any doubts, please permit me to remind all advisors and students of the following:

Last spring the CAP proposal suggested revising the physical education requirement to include only the physical fitness and swimming tests. On April 28, 1987 the Faculty unanimously (I believe) defeated the proposal thus reaffirming their support for maintaining the five-part physical education requirement.

Each student is required to pass tests in swimming and physical fitness, and to demonstrate proficiency in three different sports (listed on p. 26 of the 1987-88 catalogue) or to meet an equivalent standard, subject to departmental approval. All students must complete the physical education requirement no later than the end of the sophomore year.

Thank you for sharing this correction.

Betsy L. Bruce
Coordinator, Physical Education Program

OpEd

Transfer's courage applauded

By Stephanie Nilva with thanks to Kathy Dawson

I have a friend who withdrew from Hamilton last week. Among her friends I heard a few times, "I knew she didn't like it here, but..." We all asked her when she had decided. The answer came back, "two years ago;" it had taken her this long to make her final choice and tell everyone: the school, her parents, her friends. What frightens me, and the reason I am writing this, is that I wanted to tell her "Oh, it isn't that bad. You don't have to *leave*." Instead it made perfect sense to me that the school she had attended for two and a half years (one term abroad) made her physically ill.

I have another friend whose most attractive quality is her ability to see the good in everything. I have never heard her critcize any person or institution. Yet she condemns Hamilton for not having achieved the level of quality possible. Her criticism of Hamilton is based in hope. "It *could* be so good," she always says. When our mutual friend decided to leave school and eventually tranfer, the two of us talked about her choice. We knew it was the best one for her; she would be happier elsewhere. But wasn't that awful, we said (not in those words). We felt something like traitors for knowing she had made the right choice. In less than two months the two of us will graduate, and Hamilton will not have changed for us in that time. But we spent a lot of time discussing what Hamilton could easily be and is not. Our talk made me think of a few people I know here who are rationally telling high school students not to attend this college. I am embarassed for my school.

I do not intend to list problems with Hamilton that caused my friend, a junior, to drop out two weeks into Spring semester. Many people transfer, usually after their first year. Perhaps one might think that the only difference with this case is the time the choice was made. I see it differently. My friend was not so exceptionally unique that she needed something different in a college. She was an art major, and she will probably transfer to an art school. But Hamilton was her original choice because she wanted a progressive school that could combine quality academics with her interest in art. What she wanted was Hamilton's potential. Instead she lived in an atmosphere filled with attitudes firmly rooted in the past. The college is gathering dust as it refuses to keep pace with changing society.

Of course, we should not disregard history. But the architecture remains the only charming thing about Hamilton's past. I am convinced that in the late 1800's Hamilton provided a good education, *for the kind of school it was.* Yet it seems that Hamilton has yet to examine its present surroundings much less the future of the school. Instead we hear over and over about the good old days when Hamilton was all male, the Board of Trustees chose the reading materials, and tuition was $13 a term. Repetition of such information has its place; that place is not the dominent portion of every publication distributed about the college. I would rather read twenty pages of plans and hopes for Hamilton into the 21st century than see fourteen pages of photographs and rhetoric on the school since 1812 in my yearbook.

The Hamilton College Catalogue prints a concise "History of the College" section about three pages long. The last page describes the recent Hamilton but looks ahead only to the completion of buildings under construction. Granted, a list of impossible improvements that can be made at Hamilton are probably not what the C&D wants to send out to prospective students, but the history of Hamilton is one that needs to be built upon (and in some cases, overcome), not pounded into the heads of the students.

Aside from a term abroad I have never spent a long time at another college. I do not have that benefit from which to speak. But I read in *Time* that at the University of Massachusetts at Amherst a group of students recently "took over the school's Afro-American Center for 5½ days and demanded greater efforts to fight campus racism." The University Chancellor negotiated with the students and agreed to many demands. He "praised the protestors' 'leadership and courage' "(*Time,* February 29, 1988, p.96). I laughed because my experience is so limited that I occasionally believe that Hamilton creates a norm. I forget that not all schools are stagnating at a point in history like this one. From what I hear, colleges exist which accept the student voice as more than a whine of complaint.

I do not think I have strayed enormously from the topic of my friend, for all this comes to mind when I think of her withdrawal. Most of all, I am jealous, and my jealousy makes me sad. I wish I had the nerve, even in the middle of my junior year, to transfer. I feel a vicarious sense of relief, however, that now she can be happy. I love her and wish her luck.

Blount is questioned

A person who has consciously chosen not to be a part of the minority community cannot pass judgment as to what is and is not being done.

Yes! There has been an unspoken rule here at Hamilton among members of the minority community. The rule is that minority students should keep their problems within the community, and try to solve them internally without airing dirty laundry. Mr. Blount admittedly has violated this rule. Supposedly, Mr. Blount used his article as a forum to reach the minority community because he felt that "there is no other way to reach them." This is not true. There *is* an existing outlet, namely the BLSU. Mr. Blount over the past few years has chosen to disregard this outlet. His efforts are merely an attempt to use the *Spectator* as a soap box to announce that he has *finally* made the Dean's List. However, the intensity of his course load is questionable.

Mr. Blount feels that the minority community has the tendency to let its members slip through the cracks. We ask you Mr. Blount, "What have you done for us lately?" By choosing to separate yourself from the community, as exemplified by your open attack, you are not aware of the support system that indeed exists among minority students on campus. In fact, your article illustrates the very divisiveness that we are working against. Your use of "them" meaning minorities, which includes you, further illustrates your desire to extricate yourself from the community.

We are appalled that you *assume* the rest of us have fallen into "the tempting seductiveness of 'fitting in' with the white community," which you said is understandable. Well, it is not understandable; because it is unnecessary to assimilate in order to succeed. Furthermore, do not be deceived Mr. Blount. Just because one chooses to assimilate does not mean that one is no longer oppressed.

Mr. Blount, you are wrong. YOU HAVE NOT "gotten yours" simply because you have made the Dean's List. Your article was a crass attempt to belittle those students (and we include non-minority students) who did not make Dean's List but nevertheless have commendable averages. Moreover, your facts regarding the number of minority students who made the Dean's List were erroneous. We suggest you research before you cite numbers.

Finally, we would like to say that your vicious attempt to perpetrate division in the minority community has failed. The minority community will continue to forge ahead, with or without you. We are a cohesive unit which has fought institutionalized racism, invisibility, stigmatization, and the abhorrent administrative policies of this college. How, Mr. Blount, can you say that we have no sense of community? We did this together. We are survivors. A people who have overcome major obstacles in the past and are ready to confront new ones such as yourself. You do not intimidate us Mr. Blount. Your article was not at all productive.

IN UNISON,
Dianne Blackman
Bridgette Burrowes
Antoinette Carter
Tracey-Anne Clarke
Cynthia Gordon
Marie Hemming
Nicole Holland
Ora Anne Jarvis
Marie Jean-Francois
Julie Jones
Patricia Mullings
Victoria Powell
Antoinette Pressley
Cynthia Santiago

Editorial

Listen and learn

Intolerance is an ugly word. We have all seen lack of understanding and even worse an absence of desire to understand. The social phenomenon of intolerance is an all too present evil in today's United States.

Yet, intolerance is especially prevalent here at Hamilton College. Our small, liberal arts college is not the bastion of intelligent discourse that it often pretends to be.

The past two years in particular, have accentuated the despicable theme of intolerance in our community. Distrust and unwilliingness to examine other views and perspectives have surrounded major events and encompassed the Hill for too long.

Divestment protestors are ridiculed for making the commitment to work for a cause in which they believe. Students (both black and white) are accused of being racists by individuals who know little or nothing about them.

It would seem that after the events of this past Tuesday, intolerance has made its now annual spring appearance on our otherwise sleepy Hill. The debate between Roy Innis and Mark Green was a springboard for so much intolerance that we can scarcely believe that we were not somehow transported to the nightmarish world of E.A. Poe or Rod Serling...

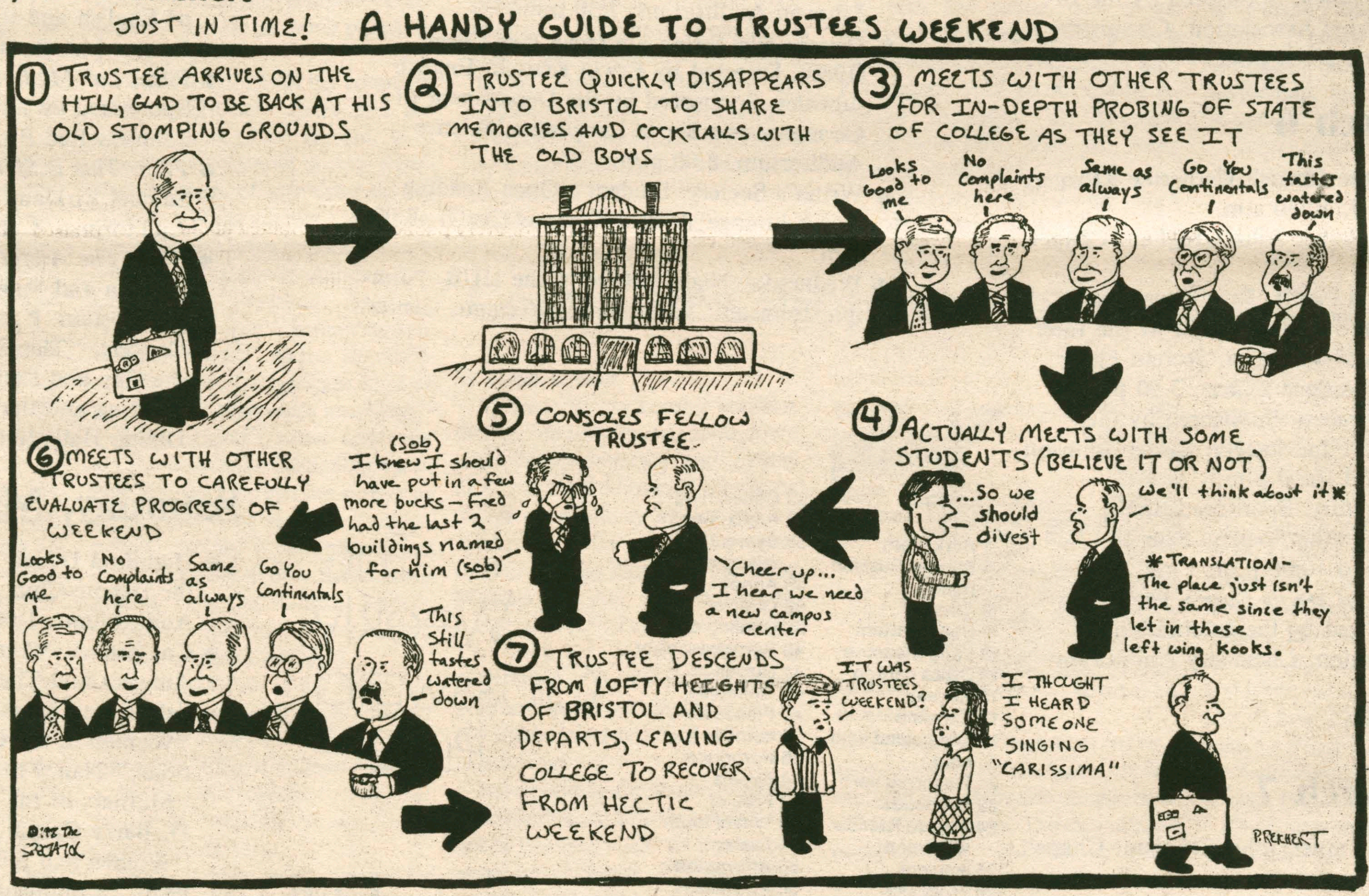
Minority students, as well as many others, were understandably offended by the demeanor, condescension, and statements of Roy Innis. Some white students were also upset by the racist and offensive language of others. Racism lives on both sides of College Hill Road. Neither side deserves generalized accusations. Contrary to a popular belief, which is becoming more popular all the time, all whites are not racist and neither are all blacks and neither are all hispanics, and on, and on...

In order to form an opinion, the intelligent person examines an issue from at least two perspectives. Once the position is clarified, that same person must be willing to re-examine the belief so that one of two pathways can be chosen. Either the belief is discarded (the Santa Claus fate) or it is strengthened. The successful arguer must be able to answer the attacks of other. Here we have come to the best answer to the problem of intolerance.

In discussions, one side talks, one listens and both discuss. Part of an education is learning to listen. Afterall, if you are not willing to open your mind, how will it grow? Nothing can get in if it's closed. Listening is what has been absent from the campus. If we do not revive the ancient art, we will never have a community. Although we are *all* different, we can form a semi-coherent whole: a community.

Before spring comes any closer, we must all resolve to be less INTOLERANT and more understanding. Don't let the phenomenon of tolerance be seen only in alcohol consumption--make it a part of the farther reaching social life at Hamilton. The next time you're having an argument, take the time to *really* listen and consider the opposing view before you argue back.

by Paul Reichert



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Elizabeth C. Coombe, editor-in-chief
T. Thomas Johnson, managing editor
Michelle DeJesus, business manager
Kelly Moore, news editor
Liza McDonald, news editor
Justine Santiago, arts editor
Lynne K. Degitz, arts editor
Jennifer Bradford, features editor
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Vicky Doyle, photo editor

Rob Hwang, advertising manager

production assistants: **William B. Thackeray, Sue Scott, Mandy Rosenblum, Jen Rodts**
photographers: **David Schwan, Greg Kuhn**
typesetters: **Pete Schweighofer, Wendy McDowell, Brendan Goff, Barbara Randall, Vickie Hug, Rebekah Sassi**

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Events

Saturday, March 5

- Panel Discussion on Diversity of the Human Experience. Sponsored by the International Students Association. Dwight Lounge, Bristol Campus Center. 2:00 p.m.
- Men's Basketball. ECAC Tournament. SUNY Utica at Hamilton $1 with Hamilton student I.D. 3:00 p.m.
- Lecture. "Contemporary Glass Making." Michael Taylor, Professor of Art, RIT and video of Robert Palusky, Associate Professor of Art, Hamilton College, demonstrating his glassmaking techniques. Reception to follow. Emerson Gallery, Christian A. Johnson Hall. 3:00 p.m.
- Newman Mass. Father John Croghan. Kirner Johnson Red Pit. 6:30 p.m.
- Lecture. "History and Everyday Life in the Colombian Andes." Joanne Rappaport, University of Maryland, Professor of Anthropology. Dwight Lounge, Bristol Campus Center. 7:00 p.m.
- Senior Recital Michael Mayers, trumpet. Sponsored by the Music Department. Chapel. 8:00 p.m.
- Film:*Mommie Dearest*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.
- Film: *Morning Glory*. Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.
- Film:*Faces of Women*. Sponsored by the International Students Association. Chemistry Auditorium 8 and 10:00 p.m.

Sunday, March 6

- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Fashion Show and Dinner. Reservations required. Call 859-0135. Sponsored by the International Student Association. Second Floor Lounge Bristol Campus Center. 3:00 p.m.
- Film:*Mommie Dearest*. Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditorium 8 and 10:00 p.m.
- Film: *Morning Glory*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.
- Film: *The Return of Martin Guerre*. English subtitles. Sponsored by the International Students Association. Chemistry Auditorium. 8 and 10:00 p.m.

Monday, March 7

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Biology Department Seminar Series. Laura Malloy, Bates College, "Blood Flow in Skeletal Muscle." Science Auditorium. 4:00 p.m.
- English 300: The Art of Cinema: *Citizen Kane*, USA 1941. Kirner Johnson Auditorium. 7:30 p.m.
- French 390 Film*: Coup De Foudre*. (Entre Nous) 1983. Directed by Kurys. English subtitles Science Auditorium 7:30 p.m.
- Concert. "The Marlene Rosenburg Trio". Sponsored by the Women's Center and the Program Board. Chapel. 8:00 p.m.

Tuesday, March 8

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Irwin Endowmant Lecture. "Ovid's Rapes: Pornography and Representation at Rome." Amy Richlin, Associate Professor of Classics, Lehigh University. Sponsored by the Department of Classics, The Department of Comparative Literature, and Faculty for Women's Concerns. Kirner Johnson Red Pit. 4:00 p.m.
- Film Series. *Eyes on the Prize: A Bridge to Freedom*. (1965). Sponsored by the Black History Month Committee. Kirner Johnson Red Pit. 7:00 p.m.
- Geology Club Slide Show Series. "An Antarctica Slide Show." Science Auditorium 8:00 p.m.
- AAUP Journal Club Lecture Series. "The Legal Defense of Hated People during the McCarthy Era." Eugene Tobin, Publius Virgilius Rogers Associate Professor of American History. Dwight Lounge, Bristol Campus Center. 8:00 p.m.
- Concert. "*Relache*," New Music Ensemble. Sponsored by the Music Department. Chapel. 8:30 p.m.

Wednesday, March 9

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Women's Studies 201 Film: *Adopted Son: The Murder of Vincent Chin*. Christine Choy '87, filmmaker. Kirner Johnson Auditorium. 1:00 p.m.
- Backus Club Dinner. Sponsored by the Administration and Faculty. Azel Backus house. 6:00 p.m.
- English 300: The Art of Cinema: *The Bicycle Thief*. Italy 1948. English subtitles. Kirner Johnson Auditorium. 7:30 p.m.
- German Film Series: *Ein Mann Furs Leben*. (1980). Directed by Erwin Keusch. English subtitles. Sponsored by the Department of Germanic and Slavic Languages. Science Auditorium. 8:00 p.m.
- Writer's Society: Student's Open Reading. North Lounge, Bristol Campus Center. 8:00 p.m.
- Wednesday Night is Live in the HUB. "Jimmie Johnson" Blues. Bristol Campus Center.

Thursday, March 10

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Lecture. Kyoko Hayasi, Japanese Author. "Remembering August 9, 1945." sponsored by the Departments of History, Asian Studies, and Philosophy. Kirner Johnson Red Pit. 4:15 p.m.
- African-American Studies Film:*South Africa Belongs to Us*. Kirner Johnson Red Pit. 7:30 p.m.
- Films: *Choosing Children* and *Taking Our Bodies Back: Women's Health Movement*. Sponsored by the Women's Film Society and the Gay and Lesbian Alliance. Kirner Johnson Auditorium. 7:30 p.m.
- Lecture: Ama Aidoo, "African Drama" Sponsored by the Department of English. Chapel. 8:00 p.m.

Friday, March 11

- Newman Mass. Father John Croghan. Chapel 12:00 noon.
- Hamilton Debate Tournament. Sponsored by the Debate Club. Chapel. 2:00 p.m.
- Lecture. TBA. Sponsored by the Gay and Lesbian Alliance. Red Pit, Kirner Johnson. 4:00. p.m.
- Wallace Bradley Johnson Playwriting Contest Performances. Sponsored by the Department of English and the Department of Theatre and Dance. List Recital Hall. 8:00 p.m.
- Film: *Las Madres De La Plaze De Maya*. Sponsored by Latin American Studies. Kirner Johnson Red Pit. 8:00 p.m.
- Film: *This is Spinal Tap*. Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.
- Film: *The Awful Truth*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.
- Concert. "The Groove Queens" Sponsored by the Gay and Lesbian Alliance, Cooperative Funding and the Program Board. McEwen Dining Hall. 10:00 p.m.

Saturday, March 12

- Hamilton Debate Tournament. Sponsored by the Debate Club. Chemistry and Physics Auditoriums. 1:00 p.m.
- Conference. Women and Resistance in Latin America and The Caribbean. Claribel Alegria, Salvadoran novelist, poet journalist on "Women in the Central American Revolutions;" Nancy Sternbach, Smith College on "Mothers of the Disappeared in Argentina;" D. Barry Gaspar, Duke University on "Women and Slave Resistance in the Caribbean." Commentaries by Dennis Gilbert, Hamilton College Sociology Department; Robert Paquette, Hamilton College History Department; and Ann Russ, Wells College. 1:00 p.m.
- Newman Mass. Father John Croghan Red Pit, Kirner Johnson. 6:30 p.m.
- Music at Hamilton Series. Dizzy Gillespie Quintet. Sponsored by the Music Department. Admission: General $9; Student $4; Hamilton Student $2. Alumni Gymnasium. For further information call 859-4331. 8:00 p.m.
- Wallace Bradley Johnson Playwriting Contest Performances. Sponsored by the Department of English and the Department of Theatre and Dance. List Recital Hall. 8:00 p.m.
- Film:*This is Spinal Tap*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.
- Film: *The Awful Truth*. Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.
- Razamataz. Sponsored by the Entertainment Planning Committee. Second Floor Lounges, Bristol Campus Center. 10:00 p.m.

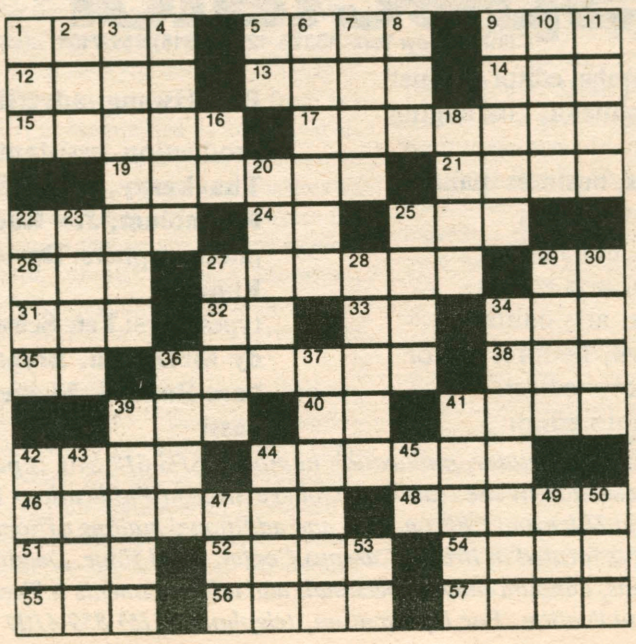
The Weekly Crossword Puzzle

ACROSS

1 Bark cloth
5 Former Russian ruler
9 Circuit
12 Son of Adam
13 Land measure
14 Swiss canton
15 Reveals
17 Extreme
19 Congealed with cold
21 Flavoring herb
22 Barricuda
24 Faeroe Islands whirlwind
25 Ancient
26 Moccasin
27 Salad ingredient
29 Printer's measure
31 Emmet
32 Brother of Odin
33 Concerning
34 Prefix: before
35 Symbol for tellurium
36 Annoy
38 Quarrel
39 Cooling device
40 Nameless: abbr.
41 Nuisance
42 Observes
44 Places for combat
46 Introduce
48 Expels
51 Free of
52 Wheel tooth
54 Fasten
55 Affirmative
56 Possesses
57 Discover

DOWN

1 Flap
2 Arabian garment
3 Ideal
4 Wideawake
5 Symbol for tantalum
6 Diatribe
7 Island off Ireland
8 Crimson
9 Clear
10 Sea in Asia
11 Pellet
16 Therefore
18 Unemployed
20 Encircling bands
22 Quarrel
23 Sheet of glass
25 Above
27 Smooth
28 Goddess of peace
29 God of love
30 Eft
34 Irons
36 Free ticket
37 Plaid cloth
39 Gives food to
41 Temporary rest
42 Agile
43 Great Lake
44 Again
45 Japanese drama
47 The self
49 Hit lightly
50 Crafty
53 Rupees: abbr.



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